

V. 155.



Telegraphic Address :
"NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

Messrs.

Glendining
and Co., Ltd.

7 Argyll Street,
Oxford Circus, W.

(Adjoining
Oxford Circus Station.)



**MUSICAL
INSTRUMENTS.**

**FINE ART PROPERTY,
JEWELLERY,
PLATE, CHINA.**

**MEDALS, COINS,
POSTAGE STAMPS,
&c.**

1924.

CATALOGUE of a

Very Valuable Collection of

English Coins :

*The first portion of the collection formed by the
late Dr. R. T. Cassel, of Abertillery, Mon.*

Days of Sale :

*Wednesday, Dec. 3rd—Lots 1 to 276
Thursday, Dec. 4th—Lots 277 to 589*

On View two days prior and Mornings of Sale.

WILL clients please note
that owing to the great
increase in the cost of pro-
ducing catalogues, the com-
mission charged on the Sale
of Coins and Medals is now
Twelve and a Half per cent.
:: on the price realized. ::

Messrs. Glendining & Co., Limited,
7 ARGYLL STREET, OXFORD CIRCUS, W.I.

CATALOGUE

OF A

Very Valuable Collection

OF

ENGLISH COINS,

The first portion of the Collection
formed by the
late Dr. R. T. CASSEL, of Abertillery, Mon.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

WEDNESDAY AND THURSDAY,

DECEMBER 3rd & 4th, 1924,

AT 1.30 P.M. PRECISELY.

On View Monday and Tuesday Prior and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE OF ENGLISH COINS.



FIRST DAY'S SALE.

On WEDNESDAY, DECEMBER 3rd, 1924,

AT HALF-PAST ONE PRECISELY.

The first portion of the collection formed by the late
Dr. R. T. Cassel, of Abertillery, Mon.

LOT			£	s.	d.
1	R, Penny, Coenwlf, King of Mercia, 796-822, obv. COENWLF REX. M., bust to right, diademed, rev. WERNEARD MONETA, cross of peculiar form, pellet in centre, &c. See B.M. Cat., plate VIII., 16. Fine, edge chipped slightly. Rare	1	4	10	0
2	R, Pennies, Berhtwulf of Mercia, 839-853, obv. BERHTWLF REX, bust to right, rev. DENEHEAH, cross, two ends crosslet, two ending in the Mercian M, B.M. Cat. X., 5; fractured, rare. Burgred, 853-874, usual type of obverse, rev. moneyer's name, &c., in three lines, CVNEHL (m), DVDOR, EADVLF, GV THERE, HVSSA, and TATA. The Burgreds fine, last chipped	7	2	16	0
3	R, Penny, Cuthred of Kent, 798-806, obv. CVTHRED REX CANT., bust to right, rev. VERHEARDI MONETA, cross ponimée over cross pattée. Slightly broken on edge, very finely preserved, very rare	1	4	0	0

<i>£ s. d.</i>	
5 10 0	4 R, Pennies, Ceolnoth, Archbishop of Canterbury, 833-870, <i>obv.</i> CIALNOTH ARC, tonsured bust facing, <i>rev.</i> WHERE MONETA, in centre monogram of Dorobernia civi; edge broken. Plegmund, Abp. 890-914, <i>obv.</i> small cross, blundered name, &c., of the Archbishop, <i>rev.</i> in two lines BIRNVAD MO. <i>Very fine and very rare</i> 2
1 16 0	5 R, Pennies, S. Eadmund of East Anglia, 873, <i>obv.</i> EADMUND REX., in centre A, <i>rev.</i> EADWEN MONET; small cross, pellet in each angle, <i>rare</i> ; Memorial Pennies of usual type (2). <i>Latter fine</i> 3
3 17 6	6 R, Pennies, S. Peter, struck at York, about 905-940, <i>obv.</i> SCIE THHO, a sword between the lines of legend, <i>rev.</i> blundered legend, Hammer of Thor within a circle, <i>Hawkins</i> , type 2, <i>rare</i> . Cnut of Northumbria, <i>circa</i> 877-894, of usual type (2). <i>Fine</i> 3
4 0 0	7 R, Penny, Aethelwulf, 839-858, <i>obv.</i> AETHELWLF REX., bust to right, <i>rev.</i> ETHELGEARD MONETA, upon limbs and in angles of a cross, <i>Hawkins</i> , type 1. <i>Very fine</i> <i>and very rare</i> 1
3 5 0	8 R, Penny, similar type, moneyer, MANINC. <i>Very fine and</i> <i>very rare</i> 1
2 0 0	9 R, Pennies, Aethelbearht, 858-866, <i>obv.</i> AETHELBEARHT REX, bust to right, <i>rev.</i> moneyer's names, HEREFRETH; and TORHTVLF, with MONETA, upon limbs and in angles of a cross. <i>Both fractured on edges, rare</i> 2
3 5 0	10 R, Penny, Aethelred I., 863-871, <i>obv.</i> AETHELRED REX, bust to right, <i>rev.</i> in three lines, the upper and lower in lunettes, MANN MONETA. B.M. Cat. IV., 3. <i>Very</i> <i>fine and rare</i> 1
1 12 0	11 R, Pennies, Alfred, 871-901, <i>obvs.</i> AELFRED, and ELFRED, with REX, small cross within a circle, <i>rev.</i> moneyers' names, respectively, AETHERED, and HEREFERTH. <i>Fine, and very scarce</i> 2
1 1 0	12 R, Pennies, Eadweard the elder, 901-925, without bust, moneyers' names, EOFRMVND, and SAMSVN. <i>Fairly</i> <i>preserved</i> 2

		£ s. d.
13	R, Penny, <i>obv.</i> EADWEARD REX, small cross in circle, <i>rev.</i> DVNNINC MON. in two lines, crosses, &c. <i>Very fine</i>	1 2 2 0
14	R, Penny, Aethelstan, 925–940, <i>obv.</i> ÆTHELSTAN REX TOT BRIT, small cross in circle, <i>rev.</i> SIGEALF MONETA, small cross in circle; <i>B.M. Cat.</i> IX., 14; <i>very fine.</i> Another, with fractured edge and blundered legends	2 1 10 0
15	R, Pennies, Eadmund, 941–946, <i>obv.</i> King's name and title, small cross in circle, <i>rev.</i> moneyers' names, HANA, and OSWALD, in two lines, crosses, dots, &c. Eadred, 946–955, similar type, moneyers, FROTHRIC, GRIM, GOTHIN, HVNRED, and LEOFRIC. <i>Fine mostly</i>	7 2 6 0
16	R, Pennies, Eadwig , 955–959, <i>obv.</i> EADWIG REX, small cross in circle, <i>rev.</i> in two lines, crosses between, three pellets above and below, moneyers' names, EAENOLF, and SPERLINC, with the king's name, Eadwi. <i>Both fine, and the last monever apparently unpublished</i>	2 1 0 0
17	R, Pennies, Eadgar, 957–975, similar type, moneyers, EROLF (? Herolf of York), and HERIGER; <i>fine.</i> Penny of the moneyer Othelriht, type as <i>B.M. Cat.</i> XIII., 12, <i>repaired.</i> Eadweard II. (The Martyr), 975–979, Stamford mint, <i>broken and holed.</i> <i>Rare</i>	4 1 0 0
18	R, Aethilræd II., 978–1016, Pennies, <i>obv.</i> bust to right, <i>Hawkins</i> 206, some without sceptre, LONDON mint, <i>rev.</i> Hand of Providence, between the Greek characters A and Ω, moneyers, Aelfget, Edwine, Eadwold, Aethered, Aetherstan, Leofstan, Leofwine, Wucric, and Zibwine. <i>All fine</i>	9 2 4 0
19	R, Pennies, same type of Bath, Exeter, Totnes <i>rare</i> , Watchet and Winchester (2); moneyers, Byrhtred, and Eadsig. <i>Fine</i>	6 1 16 0
20	R, Pennies, similar, Ipswich, Lincoln (2), moneyers Fardene and Leofric; London, Norwich, Thetford, and York. <i>Chiefly fine</i>	7 1 18 0
21	R, Pennies, same type, HARWICH, moneyer, Aethelweard; and DERBY, moneyer, Osolf. <i>First fine, latter very fine.</i> <i>The mints very rare</i>	2 2 2 0
22	R, Pennies, same type, Canterbury, Chichester and Rochester. <i>Very fine and scarce</i>	3 2 2 0

f	s.	d.			
3	0	0	23	R, Pennies, <i>obv.</i> helmeted bust to left, <i>rev.</i> cross voided, each limb terminating in crescents, <i>Hawkins</i> 203, Cambridge, London (3), moneymen, Leofwold, Toga, and Wulfwine; Canterbury, Lewes, and Winchester. <i>Fine, some mints scarce</i>	7
2	0	0	24	R, Pennies, same type, Huntingdon, <i>rare</i> , Derby, Lincoln, Norwich, Thetford, and York. <i>The second cracked, others fine</i>	6
1	18	0	25	R, Pennies, same type, Exeter, moneymen Edwine, Malmesbury, Leofnod, and Shaftesbury, Goda. <i>Last two rare mints</i>	3
3	0	0	26	R, Pennies, <i>obv.</i> bust to left with sceptre, <i>Hawkins</i> 204 variety, <i>B.M. Cat.</i> , type III., <i>rev.</i> short cross voided, C.R.V.X. in angles, LONDON, moneymen, Aelfgar, Aelfnoth, Byrhtmaer, Byrhtlaf, Ceolnoth, Godric, Leofstan, and Osmund; SOUTHWARK, Aelfric, and Byrlthic. <i>Fine</i>	10
2	18	0	27	R, Pennies, same type, mints, Barnstaple, Exeter, Ilchester, Southampton <i>cracked</i> , Totnes, Wilton, and Winchester. <i>Fine preservation, some scarce. Totnes rare</i>	7
2	12	0	28	R, Pennies, same type, CAMBRIDGE, Aelfric; MALDON, Aelfwine; and NOTTINGHAM, Oswold, <i>all fine and the mints rare</i> ; LEICESTER, Thurulf, <i>fine, but has two small holes, rare mint</i> ; OXFORD, Aethelwine, <i>very fine</i>	5
2	0	0	29	R, Pennies, same type, BEDFORD, Leofnoth; CHESTER, Riculf; HERTFORD, Wulwric, <i>very rare</i> ; WALLINGFORD, Aelfric, <i>rare</i> ; and YORK, Thorstin. <i>The Bedford has a small hole, otherwise all fine</i>	5
2	10	0	30	R, Pennies, same type of Colchester, Ipswich, Lincoln, Norwich (2), Maninc, and Swertinc; Sudbury (2), Aelfric and Byrhelte, and Thetford. <i>Fine</i>	10
2	2	0	31	R, Pennies, same type of Canterbury, Rochester, Exeter, and Hereford. <i>All fine, the last from the Montagu and Thorburn cabinets</i>	4
2	10	0	32	R, Pennies, <i>obv.</i> bust to left diademed, <i>rev.</i> small cross pattée, <i>Hawkins</i> 205, <i>B.M. Cat.</i> , type 1, LONDON, moneymen, Aethered, Earnoth, Elenoth, Elewine, Ethelwine, Liwfold, Sithwine, and Wulfryd; SOUTHWARK, Eadwine. <i>Fine</i>	9

		<i>f.</i> <i>s.</i> <i>d.</i>
33	R, Pennies, same type, of Canterbury, Chichester <i>scarce</i> , Dover <i>scarce</i> , Exeter, Lincoln (4), varied moneyers; Norwich, Thetford, Winchester, and York. <i>Fine</i> 12	3 10 0
35	R, Penny, same type, <i>rev. GODWINE ON SITHMES (Sidmouth)</i> . <i>The Penny, which is, although of rough work, about as struck, is said to have been found in Northern Germany.</i> <i>Of great rarity</i>	6 0 0
36	R, Pennies, same type, of GLOUCESTER, moneyer, Sired; HEREFORD, Aethelwig, <i>both very fine, and rare mints</i> ; SIDBURY, moneyer, Ciolnoth, <i>fine, and a very rare mint</i> 3	5 15 0
37	R, Pennies, same type, CAMBRIDGE, Elfwig; HUNTINGDON, Aelfnoth; and IPSWICH, Lyfinc. <i>Very fine, the first two rare mints</i>	1 10 0
38	R, Pennies, same type, LYDFORD, moneyer, Bruna; LEWES, Leofa, <i>very rare</i> ; CHESTER, Leofwine; and DERBY, Aefcetel. <i>The Lydford fine, others very fine. All scarce mints</i>	1 14 0
39	R, Pennies, <i>obv. bust to left diademed, rev. long cross voided, limbs terminating in three crescents, B.M. Cat., type IV., Hawkins 207, LONDON mint, moneyers all varied. One pierced, mostly fine, some very fine</i>	3 10 0
40	R, Pennies, same type, Barnstaple (2), Bath (3), Dorchester, Exeter, Gloucester, Watchet, and Worcester, varied moneyers. <i>Fine and very fine, some mints scarce</i>	3 12 6
41	R, Pennies, same type, Chester (3), Derby, Hereford, Stafford, and York (2), varied moneyers. <i>Fine, some scarce</i>	4 0 0
42	R, Pennies, same type, Canterbury, Dover, Lewes, and Rochester, <i>both very scarce</i> ; Romney, <i>small hole</i> , and Winchester. <i>Finely preserved</i>	2 0 0
43	R, Pennies, same type, Cambridge, Huntingdon <i>scarce</i> , Colchester, Lincoln, varied moneyers (4), Stamford <i>scarce</i> , and Thetford. <i>Fine</i>	2 16 0
44	R, Pennies, same type, Oxford (2), Shrewsbury <i>scarce</i> , Southampton, Wallingford, and Wilton, varied moneyers (2). <i>Fine</i>	2 10 0

<i>£</i>	<i>s.</i>	<i>d.</i>				
2	0	0	45	R, Pennies, same type, Cricklade, Ilchester <i>rare</i> , Lydford <i>very scarce</i> , Shaftesbury, and Wareham. <i>All fine and scarce mints</i>		5
2	14	0	46	R, Pennies, same type, Bedford, Leicester, Norwich, South- wark, Sudbury, and Totnes; London, <i>Hawkins</i> 204; Oxford 203. <i>Some fine, some scarce</i>		8
1	12	0	47	R, Pennies of STAMFORD, <i>Hawkins</i> 204, moneyer, Godwine; and 205, Godeleof; WARWICK 205, Leofwold. <i>All fine, first very rare, others rare</i>		3
2	12	6	48	R, Pennies, Bath, Cricklade, Lydford, and Lympne, <i>Haw- kins</i> 204, <i>B.M. Cat.</i> , type III. <i>Fine, and rare mints</i>		4
2	6	0	49	R, Pennies, Salisbury, <i>Hawkins</i> 205, Totnes 205, Wareham 206, Wilton 206, Wallingford 205. <i>Fine, first has a small hole. Scarce mints</i>		5
3	5	0	50	R, Pennies, Dover and Lewes, <i>Hawkins</i> 204, Rochester 205, and a Stamford Penny with five crosses pattées arranged in form of a cross. <i>B.M. Cat. I.</i> , variety c. <i>All fine and rare</i>		4
3	10	0	51	R, Canute, 1016–1035, Pennies, various types, LONDON, moneyers, Aelfgar, Brihtwine, Godere, Leofstan, and Wulfwine; BATH, Alfwold; COLCHESTER, Wulfwine. <i>Fine, except one London, and uncommon</i>		8
2	2	0	52	R, Pennies, CANTERBURY, moneyers, Leofwine and Wine- dœig; DOVER, moneyers, Edwine and Lufwine. <i>About as fine as struck, and scarce</i>		4
3	3	0	53	R, Pennies, LINCOLN, moneyers, Colgrim, Leofwine, Mata- than, Osgod, and Wulfwine; THETFORD, moneyers, Aelfwine, Swrunt, and Sumerleda, various types. <i>Last two holed, others fine. Scarce</i>		9
1	16	0	54	R, Pennies, YORK, moneyers, Asgout, Crucan, Hildorf, Osgot, Tooca, and Ulfketel (?). <i>Fine, but fourth cracked. Scarce</i>		6
3	3	0	55	R, Pennies, <i>Hawkins</i> 212, bust in quatrefoil, rev. cross voided on a large quatrefoil, London, Gloucester, Oxford, moneyers Alfwold and Sewine; Norwich, Southampton, and Winchester. <i>Third and sixth fractured, others very fine</i>		7

		£ s. d.
56	R, Pennies, same type, BEDFORD, Liofwine; CAMBRIDGE, Leofsige; LEICESTER, Godwine, has small fracture; MALDON, Aedelwine. Very fine. Last and the Leicester rare	2 10 0
		4
57	R, Pennies, same type of ILCHESTER, moneyer Oswi; TAUNTON, Edric; and TOTNES, Thurgod. Fine, and all rare mints	2 2 0
		3
58	R, Pennies, <i>Hawkins</i> 213, obv. bust wearing a mitre, to left, rev. cross voided within an inner circle, &c., London, Exeter (2), Hastings, Ipswich (2), Oxford, Stamford, Winchester, and York. Mostly fine, York small hole	4 0 0
		9
59	R, Pennies, <i>Hawkins</i> 208, obv. bust to left, with sceptre, rev. cross voided within an inner circle, Exeter, Hastings, Lewes, and Wilton. No. 213, Chester, Hereford, Huntingdon, and Salisbury. Rare mints. Fine	4 2 6
		8
60	R. Pennies , <i>Hawkins</i> 208, EGFWII ON BRIV. (Brewton); <i>Hawkins</i> 213, ALFWOLD ON WIHR. (Worcester). Fine, and the mints very rare	3 10 0
		2
61	R, Penny, bust wearing mitre, <i>Hawkins</i> 213, rev. EFFI ON BRIVTIO. (Brewton). From the cabinet of Sir John Evans. Fine, and very rare. ? Unpublished moneyer	3 0 0
		1
62	R, Penny, Harold I., 1035-1040, <i>Hawkins</i> 214, rev. WVLSIE ON LVND. Very fine and rare	2 4 0
		1
63	R, Pennies, similar type, LECWINE ON THEOD. (Theoford); and MANNA ON NORTH (Norwich). Good condition, except that the first has a small fracture. Rare	1 1 0
		2
64	R, Pennies, similar type, GODRIC ON DEO. (Derby); another, rev. DVRGRIM ON EOFER. (York), has a cross formed of four ovals, &c., <i>Hawkins</i> , type 1. Good condition, and rare	2 12 0
		2
65	R, Penny, type as <i>Hawkins</i> 214, rev. LEOFED: ATH. ON HE. (Hereford). Mint state and rare	3 3 0
		1
66	R, Penny of the same mint, and of similar type, WVLSIGE QN HER. Very fine and rare	2 18 0
		1

<i>£ s. d.</i>				
0 10 0	67	R, Penny, Harthaenut, 1039-1041, <i>obv.</i> HARECNV, bust to left, <i>rev.</i> BRVNSTAN ON TH. (Theotford), cross voided, in the angles, P.A.C.X. <i>B.M. Cat.</i> , type VII. <i>Very fine and very rare</i>		1
9 5 0	68	R, Penny, bust to left diademed, in front sceptre, <i>rev.</i> GODRIC ON LINCO. (Lincoln), short voided cross, quadrilateral ornament, &c. <i>B.M. Cat.</i> , type 2. <i>Very fine and very rare</i>		1
3 0 0	69	R, Pennies, <i>obv.</i> HARTHECNVT, bust to left, <i>rev.</i> TOCI ON LVDI, voided cross ending in crescents, crescent-shaped ornament in two quarters; another, similar type; and one reading HARECNV., the moneyer ALFRD; and two annulets in the quarters of the cross, probably Scandinavian coins. <i>Very fine and scarce</i>		3
2 17 6	70	R, Edward the Confessor, 1041-1066, Pennies, <i>obv.</i> bust to left, filleted, sceptre, <i>rev.</i> cross, the limbs gradually expanding, &c., <i>Hawkins</i> 219, mints, Chester, Exeter, Maldon, Oxford, Wallingford, Wareham, Wilton, and Worcester. <i>Fine, some scarce mints</i>		8
3 12 6	71	R, Pennies, same type of London, Bedford, Colchester, Ipswich, Lincoln, Norwich, S. Edmundsbury, Thetford, Winchester, and York (4), varied moneyers. <i>Fine</i>	13	
3 12 6	72	R, Pennies, <i>obv.</i> similar to last type, <i>rev.</i> cross voided within inner circle, on centre a square compartment, three pellets at each angle, <i>Hawkins</i> 220; London, Canterbury, Exeter, Ipswich, Lincoln, Norwich, Stamford, Thetford, Winchester, and York (2), varied moneyers. <i>Fine</i>		11
3 0 0	73	R, Pennies, <i>obv.</i> similar, <i>rev.</i> cross voided, limbs terminating in a crescent, annulet on the centre, in angles of the cross PACX, <i>Hawkins</i> 221, <i>B.M. Cat.</i> , type 4; ELWINE ON LVN, ELWINE ON CRO. (Cricklade), and WVLNOTH ON EX. (Exeter). <i>Rare type of Edward. Very fine</i>		3
6 0 0	74	R, Pennies, same type, except wanting the crescent at end of limbs of reverse cross, <i>B.M. Cat.</i> , type 4, variety a; ÆSTAN ON WINCE. (Winchester), and RÆFENN ON EOFR, the last has an annulet on one limb of cross. <i>Both very rare, the last fine. Penny, as Hawkins 221, of Lincoln. Ill struck</i>		3

75	R, Pennies, bust to right, bearded and crowned, sceptre in front, rev. short cross voided, each limb terminating in a segment of a circle, <i>Hawkins</i> 222, <i>B.M. Cat.</i> , type 11; mints, London, Bath, Bristol <i>rare</i> , Chester, Derby <i>rare</i> , Salisbury <i>rare</i> , Shrewsbury, and Wilton. <i>All fine coins</i>	8	3 5 0
76	R, Pennies, same type, Canterbury, Chichester (2); moneyers, Aelfwine and Godwine, <i>scarce</i> . Dover, Hastings (2), Brid, and Dunine; Lewes, Romney <i>rare</i> , and Steyning <i>rare</i> . <i>All fine</i>	9	4 10 0
77	R, Pennies, same type, Bedford, Cambridge, Colchester, Huntingdon, Ipswich, Lincoln, Norwich, Southwark, S. Edmundsbury, Stamford, Thetford, Winchester, and York. <i>Mostly fine</i>	13	5 0 0
78	R, Pennies, same type, Bedwyn, <i>rare</i> , and <i>very fine</i> ; Exeter, Hereford <i>rare</i> , Leicester (<i>Roth cabinet</i>), Stafford, Worcester <i>rare</i> , and Wallingford. <i>Chiefly fine</i>	7	4 0 0
79	R, Pennies, obv. king's bust to right, crowned, sceptre, rev. short cross voided, pyramid ending in a pellet, in each quarter, <i>Hawkins</i> 223, <i>B.M. Cat.</i> , type 15; Chester, Lincoln, York (2), Outhgrim, and Snæborn, and London. <i>All finely preserved, but the Lincoln broken in two. A rare type</i>	5	1 17 6
80	R, Pennies, same type, Exeter, Shrewsbury, Wallingford, Wilton, and Winchester. <i>Except the first fine and the type rare</i>	5	1 12 0
81	R, Pennies, same type, Canterbury, Chichester, Dover, Steyning <i>rare mint</i> , and Winchester. <i>All fine, the type rare</i>	5	1 12 0
82	R, Pennies, obv. King's bust, front, bearded and crowned, rev. small cross, <i>Hawkins</i> 225, <i>B.M. Cat.</i> , type 13, mints, London, Chichester, Dover, Huntingdon, Sir J. Evans, Lewes, Oxford, Romney, Southwark, and Winchester (2). <i>Fine</i>	10	3 17 6
83	R, Pennies, same type, of Bristol, Shrewsbury, Wallingford (2), varied moneyers; Wilton, Cambridge, Colchester, Huntingdon, Ipswich, Lincoln, Norwich, Thetford, and York. <i>Fine, some scarce mints</i>	13	4 15 0

£	s.	d.	
5	0	0	84 R, Penny, same type, of Milborne Port, Somerset , rev. ÆLFWINE ON MI., with two pellets in addition to the cross. See <i>B.N. Journal</i> , vol. VI., p. 30. ? Unique 1
2	18	0	85 R, Pennies, obv. King's bust, crowned, to left, rev. small cross within a circle, <i>Hawkins</i> 226, <i>B.M. Cat.</i> , type 1, London (2), varied moneyers; Lincoln, Norwich, Thetford, York (3), varied moneyers; others, obv. King's bust, mitred, to right, with sceptre, rev. cross voided, limbs ending in crescents, <i>Hawkins</i> 227, <i>B.M. Cat.</i> , type VII., London, Hastings, Winchester, and York. All fine 12
3	12	6	86 R, Pennies, <i>Hawkins</i> 227, Cambridge, Colchester, Lincoln, Maldon, Norwich, Sudbury rare, and Thetford (2), varied moneyers. All fine, some scarce 8
4	5	0	87 R, Pennies, same type, Canterbury, Dover, Lewes, Chester, Dorchester, Exeter, Gloucester, Shrewsbury, and Wilton. All fine, some uncommon mints 9
2	14	0	88 R, Pennies, obv. the King enthroned, rev. cross voided, in each angle a martlet, <i>Hawkins</i> 228, <i>B.M. Cat.</i> , type IX., Canterbury, Dover pierced, Hastings, Lewes, Rochester rare, and Winchester. Except the second all fine. A scarce type 6
2	18	0	89 R, Pennies, same type, London, Bedford, Chichester, Leicester, Lincoln, and York. All fine. A scarce type 6
4	15	0	90 R, Pennies, same type, Bath, Gloucester, Hereford, Salisbury, Wallingford, and Wilton. All fine, some mints, and the type, scarce 6
2	10	0	91 R, Pennies, small size, obv. King's bust to left, filleted, rev. short cross voided, <i>Hawkins</i> 229, <i>B.M. Cat.</i> , type 2, London (4), varied moneyers; Canterbury, Dover, Sandwich, and Winchester mints. All fine 8
3	15	0	92 R, Pennies, same type, Cambridge, Ipswich, Lincoln (2), varied; Stamford, Wallingford, and York. All fine 7
2	8	0	93 R, Penny, same type, Langport , rev. LC ON LEPOR. See <i>B.N. Journal</i> , vol. VI. In good preservation, and of considerable rarity 1

		£ s. d.
94	R, Penny, same type, Dereham , rev. WVLGAR O DYR. <i>Fine,</i> <i>and an extremely rare mint</i>	3 0 0 1
95	R, Pennies, Harold II., 1066, obv. HAROLD REX ANG., bust to left, a sceptre in front, rev. OSWOLD ON LEWEI, across the field PAX, <i>very fine</i> ; another without the sceptre, reading ANGL., rev. LIFINC ON EXFCESTR (Exeter), PAX across the field. <i>Good condition, but</i> <i>pierced. Rare</i>	2 14 0 2
96	William I. (The Conqueror), R, Penny, obv. bust with sceptre to left, rev. ÆLFSSI ON LVNDI., cross fleury, annulet in centre, <i>Hawkins 233</i> ; another, similar type, BRAND ON WALLIN (Wallingford). <i>First fine, second very fine.</i> Rare	2 10 0 2
97	R, Penny, same type as last, rev. WVLMÆR ON RV. (Romney), obv. <i>very fine, reverse double struck. The mint rare</i>	1 3 0 1
98	R, Penny, obv. bust facing, crowned and diademed, two fillets of diadem at each side of head, "Bonnet" type, rev. GIFEL ON LINCOL., cross voided, &c., B.M. Cat., type II., <i>Hawkins 234</i> ; another, GODWINE ON THEOT. <i>Good coins, first has a slight edge chip</i>	1 14 0 2
99	R, Penny, same type, rev. BRIGHTMAER ON PALLI (Walling- ford). <i>Very finely preserved and rare</i>	1 12 0 1
100	R, Penny, same type, <i>Hawkins 234</i> , rev. BRHTWI ON MAINT (Malmesbury). <i>Fine and rare</i>	2 17 6 1
101	R, Pennies, same type, ELFWI ON OXFORD; and AVTHOLF ON EO. (York). <i>Good preservation</i>	1 12 0 2
102	R, Penny, same type, <i>Hawkins 234</i> , rev. WVLFNOTH ON STÆFF (Stafford). <i>Very fine, and a very rare mint</i>	3 10 0 1
103	R, Penny, same type, rev. COLEWINC ON TAMAN (Tamworth). <i>Very fine, the mint extremely rare</i>	2 14 0 1
104	R, Pennies, same type, of the York mint, revs. THORR ON EOFERW. <i>Both in fine condition, but one cracked</i>	1 8 0 2
105	R, Penny, obv. bust facing, within a porch or canopy, rev. double quadrilateral figure, angles fleury, <i>Hawkins 236</i> , BRVNGAR ON BATHE. ? <i>unpublished mint of this type;</i> <i>repaired; another, same type, GODRIC ON THEOTFOI</i> (Thetford). <i>Small chip</i>	1 1 0 2

f	s.	d.				
0	2	0	106	R, Penny, same type, rev. GODRIC ON WVLTVNEI. (Wiltor). <i>A well-struck coin, but cracked. Rare</i>		1
1	3	0	107	R, Penny, same type, Hawkins 236, rev. SWEARTLINE ON VIII. (Wallingford), obv. faint, rev. very fine. <i>A very rare mint</i>		1
4	4	0	108	R, Pennies, obv. bust facing, a sceptre on either side, revs. SIFERTH ON LINC; and ÆGEIWINE ON LVNDI, cross fleury over a cross botonné, Hawkins 237. <i>Both in fine state, but the Lincoln has a hole. Scarce</i>		2
2	10	0	109	R, Penny, obv. bust facing, crowned, between two stars, rev. SEWI ON IIMTIIN. (Southampton), cross botonné over a quadrilateral, &c., Hawkins 238. <i>Very fine, and rare</i>	1	
4	12	6	110	R, Penny, same type, LVFWINE ON ST. (Stamford). <i>Very fine. Apparently an unpublished mint of this type</i>		1
2	18	0	111	R, Pennies, same type, GODWI ON LVNDI, DVNIC ON ÆSIN. (Hastings), and GODWINE ON WINC. (Winchester). <i>The last fine, others fair</i>		3
2	0	0	112	R, Penny, obv. bust facing, crowned, in right hand a sword, rev. GODWINE ON LVNDI, Hawkins 243, B.M. Cat., type VI. <i>Good state and rare</i>		1
1	5	0	113	R, Pennies, obv. profile bust to right, with sceptre, rev. ÆLFWINE ON LVN., cross pattée, trefoil in each angle, Hawkins 239. <i>Slightly chipped, else fine. Another, same type, ÆGLRIC ON WEREH. (Wareham). Cracked. Rare type</i>		2
1	4	0	114	R, Pennies, Paxs type, SEWORD. ON. BARD (Barnstaple), BRIHTWOD ON BRIC., and COLBLAC. ON BRIC. (Bristol). <i>Fine, and the first a scarce mint</i>		3
1	18	0	115	R, Pennies, same type, VLFCIL ON GRANNT. (Cambridge), SWEGEN ON GIPESI (Ipswich), SIFERTH ON LINCOL (Lincoln), HOWORD ON NORTHW. (Norwich), and WVLFWORD ON STA. (Stamford). <i>Fine</i>		5
3	3	0	116	R, Pennies, same type, WVLFRIC ON CNTLE. (Canterbury), EDWINE ON CICESI (Chichester), LVLFRIC ON DOFR. (Dover), SERIC ON GILDFRD. (Guildford), DVNINC ON Hiesti (Hastings), and OSWOLD ON LIEWE (Lewes). <i>Fine, some scarce mints</i>		6

£	s.	d.
---	----	----

117	AR, Pennies, same type, SEWINE ON IEXECE. (Exeter), VFGIET ON GLEWI (Gloucester), and IELFGIERD ON WIH. (Worcester). <i>First fine, last two very fine and scarce mints</i>	3	1 12 0
118	AR, Pennies, same type, LIFSTAN ON HRF ; another, LIFSTAN ON HRFI (Hereford), SEGRIM ON SCRVB ; and GODES-BRAND ON SRI (Shrewsbury). <i>Very fine and scarce</i>	4	2 6 0
119	AR, Pennies, same type, WVLFWI ON OXNEF., <i>very fine</i> ; and SWETMAN ON OXNE (Oxford), IEGLWINE ON WAL. (Wallingford), <i>very fine</i> ; THRCIL ON WERWIC (Warwick). <i>Fine and rare</i>	4	2 12 0
120	AR, Pennies, same type, LIFSTAN ON ROFI (Rochester), DVR-BERN ON STNI. (Steyning), ÆSTAN ON WINC, and SPRÆ-CLINC ON WINC. (Winchester). <i>Fine, the first two rare mints</i>	4	1 18 0
121	AR, Pennies, same type, revs. OTER ON DORCEST. (Dorchester), <i>very rare and fine</i> ; BEDFORD, moneyer, Sibrand ; COLCHESTER, Wulfric, and WINCHESTER, Spraceling. <i>All fine</i>	4	2 10 0
122	AR, Penny, same type, rev. GODRIC ON LEHR. (Leicester). <i>Of great rarity, the mint name distinct, the coin fine</i>	1	2 14 0
123	AR, Pennies, same type, of HYTHE, moneyer, Edred, <i>rare</i> ; ROMNEY, Windei ; and SVDBURY, Wulfric. <i>Fine and scarce</i>	3	2 12 0
124	AR, Pennies, same type, ÆLFRIED ON LVI. (London), ALDOVLF ON SITH, LIEFWORD ON SVTH, and OSMVND ON SVTH. (Southwark), VLFCITEL ON NORTH. (Norwich), FOLCIERD ON THTFI. (Thetford), and ALEIF ON EFRWIC. <i>The Southwark Pennies ill struck, others fine</i>	7	2 0 0
125	AR, Pennies, same type, GODWINE ON SIERI, OSBERN ON SERB, and OSBERN ON SIERBI, moneyers of Salisbury, <i>fine</i> ; SEWINE ON WILTV (Wilton), <i>holed</i> ; SIDELOC ON WERHE. (Wareham). <i>Very fine and rare mints</i>	5	2 0 0
126	AR, Penny, same type, TVII ON DEVITVN (S. Davids), DAXS in angles of the cross, both retrograde. <i>Of rough workmanship, but about as struck, and of considerable rarity. B.M. Cat. XXIII., '15</i>	1	1 16 0

£	s.	d.				
2	2	0	127	R.	Pennies, same type, GODESBRAND ON SIII. (Shaftesbury), ? Sandwich, and AELWINE ON TAI (Taunton). <i>Very fine, and the mints rare</i>	2
5	0	0	128	R.	William II. (Rufus), Penny, obv. bust, with sword to right, rev. AELFRÆD ON LVND., cross pattée over a cross fleury. <i>Hawkins 244. B.M. Cat., type 1. Fine and rare</i>	1
2	7	6	129	R.	Pennies, obv. bust facing, crowned, star at each side of head, &c., rev. WVLGAR ON SVTH. (Southwark), <i>Hawkins 250, B.M. Cat., type 3; another, Hawkins 248, rev. cross fleury, &c., GODWINE ON WINC. (Winchester). First in good state, second poor. Rare</i>	2
2	10	0	130	R.	Pennies, Henry I., obv. full-face bust, crowned, rev. cross fleury; London, moneyer, Sperling, obv. bust facing, crowned, sceptre over right shoulder, rev. quatrefoil, each foil terminating in three annulets, &c.; London, moneyers, Alfwine, Algar and Godwine. <i>B.M. Cat., types 10 and 14. In usual ill-struck condition, parts of legends invisible. Rare</i>	4
2	14	0	131	R.	Pennies, same type (14), Bristol, moneyer, Ailwald; Dorchester, moneyer, Sween. <i>Fine as struck. The Bristol with good portrait, and the mint readable. Rare</i>	2
2	12	0	132	R.	Pennies, same type, Chichester, moneyer, Godwine; Ipswich, moneyer, Germane. <i>Last has small break on edge, but has a good portrait. Both about as struck, and rare</i>	2
2	12	0	133	R.	Penny, same type, of Shaftesbury, moneyer, Saric. <i>King's portrait excellent, and mint name clear. Carlyon-Britton cabinet. Very rare</i>	1
2	12	0	134	R.	Penny, same type , obv. HENRICVS. R., bust with sceptre, rev. ALFREDVS ON LVN, quatrefoil, &c. <i>Exceptionally well struck for this reign, with good portrait. Very rare so. Same collection as last</i>	1
4	5	0	135	R.	Pennies, obv. bust to front, face turned towards left, rev. over a cross fleury, a quadrilateral figure, &c.; London, moneyers, Estmund, Godricus, and Rogier; Lincoln, moneyer, Godric; and Oxford, Segrim. <i>B.M. Cat., type XV.; Hawkins 255. Very fine specimens, and rare, especially the Oxford</i>	5

<i>£</i>	<i>s.</i>	<i>d.</i>
3	10	0

136	AR, Pennies, Stephen, <i>obv.</i> bust three-quarters, crowned, sceptre in right hand, <i>rev.</i> cross voided within a quatrefoil, &c.; Canterbury, moneyer, Rodbert; others, <i>obv.</i> bust, crowned, to right, <i>rev.</i> cross moline, &c., Sudbury mint, moneyers, Turchil, and, probably, Godwine. <i>Four, including one of Henry I., illegible. Rare.</i>	7
137	AR, Pennies, of Henry II., short cross type, of London and Canterbury mintages; varied moneyers. <i>Good condition, with labels</i>	1 10 0
138	AR, Pennies, of his first coinage, <i>Hawkins</i> 285, London, Norwich, &c. <i>Rudely struck as usual</i> (14). Second coinage, short cross type (25).	2 0 0
139	AR, Pennies, short cross type, issued during the reigns of Henries II. and III. and John; London, many moneyers represented; Bristol, Canterbury, Exeter, <i>holed</i> ; Lincoln, Northampton, Bury-S.-Edmunds, Wilton, Winchester, and York. <i>Good preservation, and some rare. With descriptive labels</i>	44
140	AR, Pennies, Henry III., hand with sceptre, <i>Hawkins</i> , type 2; London, Bury, Canterbury, and Durham; many moneyers. <i>Condition, good to very fine; also the labels</i>	1 4 0
141	AR, Pennies, Henry III., <i>Hawkins</i> , type 3; Bury, Bristol, Canterbury, Carlisle, Exeter, Gloucester, Ilchester, Lincoln, London, Northampton, Norwich, Newcastle, Oxford, Wallingford, Wilton, Winchester, and York; many moneyers. <i>Good condition; with the labels. Some scarce</i>	1 9 0
142	AR, Pennies, of similar type; London, PHELIP ON LUND, the U in old English character, <i>rare</i> ; Bristol, Carlisle, Exeter, Hereford, Norwich, Oxford, and Shrewsbury. <i>Good condition, and scarce mints; also the labels</i>	1 0 0
143	AR, Pennies, similar; Bury, Canterbury, Carlisle, Exeter, Gloucester (2), one <i>holed</i> , Lincoln, Newcastle, Northampton, Winchester, and York; also London and Canterbury, with reverses LIE. TERCI LON. <i>Good condition; with labels. Some very scarce</i>	1 12 0

£	s.	d.				
1	14	0	144	R,	Edwards I. and II., Pennies of London, many minor variations in the types. <i>Preservation good; also the labels</i>	82
1	2	0	145	R,	Pennies, of Edwards I., II. and III., of the mints of London, Berwick, Bury, Canterbury, Chelsea, and of the ecclesiastical mint of Durham, including Bp. Beaumont. <i>Some very uncommon; with labels</i>	20
1	10	0	146	R,	Pattern Groat, attributed to Edward I., <i>obv. EDWARDVS. DI. GRA. &c., King's head, crowned, within a quatrefoil, rev. LONDONIA. CIVI. &c., long cross; Hawkins 290. Not fine; very rare</i>	1
2	15	0	147	N,	Ancient British Staters, <i>obv. plain and convex, rev. rude horse galloping to right; varied in detail. See Hawkins 1. Fine and scarce</i>	2
17	0	0	148	A,	Edward III., Noble, 3rd coinage, 1346, <i>obv. EDWARD. D. GRA. REX. &c., King in a ship, holding sword and shield, two ropes at prow, three at stern, rev. IHC. TRAN SIENS. &c., large floriated cross within a tressure, in each angle of cross lion and crown, E in centre of the cross. Weight, 127 grains. Sir John Evans' cabinet. Very fine, and very rare. Plate 1</i>	1
3	5	0	149	A'	Noble, 1351-1360, with legend ending FRANC. D. HYB.; on ship, lys, lion, lys, lion, lys, lion, lys; three ropes at prow and stern, lys over lion in second quarter of reverse. <i>Very fine and scarce</i>	1
6	0	0	150	A'	Noble, same issue , open cs and es, Roman M, ropes as in last Noble; on ship, two lys, lion, two lys, lion, two lys, lion, lys, <i>rev. TRANCIENS. Fine, and (?) an unpublished variety</i>	1
2	2	0	151	A'	Noble, same issue, with blundered spelling of Franc, FRAANC., legend ending D. HYB. <i>rev. TRAIICIEIIS. A very rare and apparently an unpublished variety; without crossbar to the NS</i>	1
2	0	0	152	A'	Half Noble, same period; legend ends ANGL. Z. FRANC. D., three ropes at stern, one at prow, <i>rev. has two dots over upper limb of cross. Fine, and a very rare variety</i>	1

£	s.	d.
2	0	0

153	A/, Quarter Nobles, same period, of usual type, with French title, <i>rev.</i> has GAHLORI for gloria, annulets for stops on obverse ; another, with correct spelling, and small saltires for stops. <i>First rare ; both fine</i>	2
154	A/, Noble, 1360-69, during the Treaty of Bretigny, without the French title ; of usual type, two ropes from prow, and three from stern, no lys over lion in second quarter. <i>Plugged ; a very scarce variety</i>	1
155	A/, Half Nobles, same period, without the French title, <i>obv.</i> legends ending respectively HIB. and ANGL. D., one reads EDWARDI ; and omits the NE on reverse. <i>Last very rare, has very small chip on edge ; otherwise both fine</i>	2
156	A/, Half Noble, same period, D. HIB. Z. AQT., three ropes from stern, and two from prow of vessel. <i>Very fine</i>	1
157	A/, Half Noble, same period, omitting the NE in reverse legend. <i>Very rare. Another, D. HYB. Z. AQT. Fine</i>	2
158	A/, Noble, 1369-77, after the rupture of the Treaty, with French and Aquitaine titles, three ropes and flag at stern, one rope at prow, pellet and E in centre of cross on reverse, and a pellet either side of lys top and bottom limbs of cross. <i>Very fine mint state, and a rare coin</i>	1
159	A/, Half Noble, 1369-1377, after the rupture, REX. ANGL. Z. FRANC. D., three ropes with a flag at stern of vessel, one rope from prow, E in centre of reverse. <i>Very rare</i>	1
160	A/, Quarter Nobles, same period, of usual type, but varying in detail ; one has a cross within a circle above the shield ; another with a cross over the shield. <i>Very fine</i>	4
161	A/, Quarter Nobles, same period (2) ; and two of the 1360-69 period ; of usual type, with minor variations. <i>Fine</i>	4
162	A/, Quarter Nobles, 1360-69 (2), <i>rev.</i> pellet within annulet in centre of cross, annulet in each angle, pellet in each spandril ; another, with GLORA, for gloria, and pellet in centre of reverse. <i>Very fine. Quarter Noble, 1369-1377, with compartment, enclosing lys, in centre. First and last fine</i>	3

£	s.	d.				
5	0	0	163	A,	Noble, of the Calais mint, 4th coinage, 1360-69; type as last, but reading DEI. GRA. REX., and having a flag at stern of vessel, rev. IHC. AVTEM. TRANSIENS., &c., c in centre of cross, for Calais. <i>Very fine and rare.</i> Plate 1	1
3	5	0	164	A,	Half Noble, of Calais, with c in centre of reverse, obv. has three ropes and a flag at stern, two ropes at prow of vessel, a quatrefoil before EDWARD. <i>Fine and very rare</i>	1
3	5	0	165	R,	London, Groats, one with m.m. crown (5); Half-Groats, one with an annulet in one quarter (2); Pennies (5); <i>fine examples.</i> York (2), Half-Groats (2), one plugged; and a Penny. <i>Many minor variations of type, &c.</i>	17
3	3	0	166	R,	London, Groats (10); Half-Groats (10); Pennies (16). <i>Some varieties of die; good coins</i>	36
3	7	6	167	A,	Richard II., Noble, with flag at stern of vessel; usual type, as the Nobles of Edward III., and with French and Aquitaine titles, obv. RICARD. DI. GRA. REX. &c., dot at corner of shield, rev. IHC. AVTEM., &c., floriated cross, &c., in centre R. <i>Fine, and very rare.</i> Plate 1	1
5	0	0	168	A,	Noble, obv. RICARD. D. G. REX, King in ship, &c., three ropes from stern, one from prow, rev. floriated cross, &c., in centre R. <i>From the Watters collection. Very fine and rare</i>	1
2	12	6	169	A,	Noble, obv. RICARD. DEI. GRA. REX., on ship, lion, lys, lion, lys, lion; ropes as last, and without the French title. <i>Slightly cracked; else fine and rare</i>	1
6	0	0	170	A,	Half Noble, of usual type, m.m. cross pattée on rev. only, obv. legend ends FRANC. HIB. Z. AQT. <i>Rare and fine. Col. Monckton's cabinet</i>	1
1	16	0	171	A,	Quarter Noble, without the French title; of usual type, with lys in centre of cross on reverse. <i>Very well preserved, and rare</i>	1
1	12	0	172	A,	Quarter Noble, similar, <i>and in good condition; rare</i>	1
1	10	0	173	R,	Groat of LONDON, with mark of contraction over last letter and with three pellets over crown. <i>Well preserved, and rare</i>	1

£	s.	d.
---	----	----

174	A.R., London, Half-Groat, <i>obv.</i> RICARD. DI. GRA., &c., bust, crowned, <i>rev.</i> POSVI., &c., and CIVITAS. LONDON., mark of contraction above the last N. <i>Good preservation, and rare</i>	1 1 6 0
175	A., Henry IV., Noble, light coinage , after his 13th year, 1411, <i>obv.</i> usual type, King in a ship, HENRIC. DEI. GRA. REX., &c., three lys in French arms, broken annulet on ship, <i>rev.</i> pellet before H in the centre of cross, and a trefoil slipped over lion in fourth quarter. <i>Weight, 106 grs. In good preservation, and of extreme rarity</i>	1 9 0 0
176	A., Quarter Noble, same coinage , usual type, reading HENRIC. DI. GRA., &c., a slipped trefoil at each side of shield, and one after GLORIA, lys in centre of reverse. <i>Of extreme rarity, and apparently an unpublished variety</i>	1 4 15 0
177	A., Noble, light coinage , <i>obv.</i> HENRIC. DI. GRA., &c., on side of ship a trefoil slipped, also in second quarter of reverse, three lys in French arms. <i>Fine, of extreme rarity, and apparently an unpublished variety. Plate 1</i>	1 8 8 0
178	A., Henry V., Noble , <i>m.m.</i> cross with a pellet, <i>rev.</i> only; usual type, of King in a ship, and floriated cross on reverse; ship, three ropes at stern, two at prow, broken annulet on side, mullet at King's sword arm; at head of lion in second quarter of reverse is a quatrefoil, <i>Kenyon IV. 24. Fine, and extremely rare</i>	1 3 5 0
179	A., Noble, <i>m.m.</i> , <i>rev.</i> only, a pierced cross, ropes, three and two, mullet at King's sword arm, broken annulet on ship, quatrefoil in second quarter. <i>Very rare</i>	1 2 15 0
180	A., Half Noble , <i>m.m.</i> pierced cross; usual type, <i>obv.</i> mullet above the shield, broken annulet on ship, three ropes at stern, two at prow, <i>rev.</i> broken annulet at side of crown in second quarter. <i>A very fine example, and very rare</i>	1 7 2 6
181	A., Quarter Noble, <i>obv.</i> HENRIC. REX. &c., <i>m.m.</i> cross pierced. Shield with three lys for French arms, lys between two broken annulets above, three annulets at left, and mullet between two annulets at right, <i>rev.</i> lys in the centre of the floriated cross. <i>From the Montagu and Roth cabinets. Very fine, and very rare</i>	1 5 0 0

£	s.	d.	
1	2	0	182 A', Henry VI., trefoil coinage. Noble, <i>m.m.</i> , on <i>rev.</i> only, a lys; usual type, of King in a ship, &c., ropes, two at stern, one at prow, annulet at King's wrist, flag at vessel's stern, and a lys after HENRIC, an annulet in one spandril of reverse. <i>Plugged, otherwise very fine and rare</i> 1
1	16	0	183 A', Noble, same coinage, <i>m.m.</i> , <i>rev.</i> only, a lys, lys after HENRIC, annulet in one spandril, mullet after IHC. <i>A rare variety, and fine</i> 1
2	10	0	184 A', Noble, similar, except in having a large lys at stern of vessel. <i>Small chip on edge; else in good preservation. A very scarce variety</i> 1
1	18	0	185 A', Half Noble, similar type, <i>m.m.</i> , <i>rev.</i> only, a lys, small lys after HENRIC, annulet at King's wrist, annulet in one spandril, a dot in centre of the H on reverse, and a mullet after DOMINE. <i>Fine, and a very scarce variety</i> 1
1	10	0	186 A', Quarter Noble, <i>m.m.</i> lys; usual type, lys between trefoils at top of shield, lys after HENRIC, mullet after EXALTABITVR. <i>Very fine and scarce</i> 1
2	12	0	187 A', Quarter Nobles. One similar to the last. Another, reading DEI; both have an annulet after IN, on reverse. The DEI appears to be an unpublished reading. <i>First very fine</i> 2
5	10	0	188 A', Quarter Noble, annulet coinage , <i>m.m.</i> on both sides, a pierced cross, annulets between words of legends, except mullets after HENRIC, and EXALTABITVR; lys in centre of cross of reverse. <i>Col. Monckton's cabinet. Fine, and extremely rare</i> 1
3	0	0	189 A', Coinage of the Restoration, 3rd Oct., 1470, to 14th April, 1471. Angel, <i>obv.</i> HENRICVS. DI. GRA. REX. ANGL. Z. FRANCIE, S. Michael and the Dragon, <i>rev.</i> <i>m.m.</i> cross pierced, PER. CRVSE. TVA., &c., ship on sea, carrying a shield surmounted by a cross, H and lys at sides of mast. <i>Small plugging; else fine, and rare</i> 1
21	10	0	190 A', Half Angel , same period, <i>obv.</i> HENRIC. DEI. GRA. REX. ANGL. Z. FR., S. Michael and the Dragon, <i>rev.</i> O. CRVX. AVE. SPES. VNICA., ship with shield and cross, H and a lys at sides of the shield; stops trefoils. <i>In quite fine condition, and of great rarity</i> 1

			£ s. d.
191	A, Anglo-Gallic Salute, <i>m.m.</i> lys, S. Lo. mint ; of usual type, shields of France and England held by the Virgin, and the angel Gabriel, <i>rev.</i> a long cross between a lys and a leopard. <i>Very fine</i>	1	2 0 0
192	A, Salute, similar, <i>m.m.</i> Agnus Dei ; Amiens mint. <i>Fine</i>	1	1 12 0
193	A, Salute, <i>m.m.</i> leopard ; Rouen mint. <i>Fine</i>	1	1 15 0
194	A, Salute, of same mint. <i>Fine</i>	1	1 12 0
195	R, Light coinage, Groat, of York, <i>m.m.</i> lys, E on breast, and BS for RS in legends. <i>Very fine and rare.</i> Edward IV., Groat, same mint and mark ; quatrefoil each side of neck. <i>Fine, and scarce</i>	2	2 10 0
196	R, Pennies, of London and York, some with marks at sides of head. <i>An interesting lot ; some fine, and all scarce</i>	15	2 12 6
197	R, Groats, London ; annulet, pine cone mascle, pine cone on breast and pellet at sides of crown, and pine cone trefoil coinages (10) ; Half-Groats, one Henry V. (2) ; and a York Penny of the last. <i>Chiefly fine</i>	14	2 18 0
198	A, Edward IV., Ryal, <i>m.m.</i> on <i>rev.</i> only, a sun ; usual type, <i>obv.</i> DNS. IB. a small lys after the B. <i>Extra fine, and so rare</i>	1	4 17 6
199	A, Ryal, <i>m.m.</i> sun. <i>A fine example</i>	1	2 5 0
200	A, Ryal, <i>m.m.</i> reverse only, a crown, quatrefoil after FRANC. <i>Very fine and toned</i>	1	3 0 0
201	A, Ryal, probably of Flemish origin, <i>m.m.</i> <i>rev.</i> only, a crown ; the King's face large, and sword broad. <i>Scarce</i>	1	1 12 0
202	A, Half Ryal, usual type, of King in ship, <i>m.m.</i> reverse only, sun super-imposed on crown. (?) <i>Unpublished mint mark.</i> <i>In very fine state</i>	1	3 17 6
203	A, Half Ryal, <i>m.m.</i> reverse only, a crown ; usual type. <i>In very fine state. From the Hugh Howard, Brice, Montagu, and Roth cabinets</i>	1	3 15 0
204	A, Angels, <i>obv.</i> S. Michael and Dragon, <i>rev.</i> ship on sea, &c., <i>m.m.</i> cross pierced, and <i>m.m.</i> cinquefoil pierced	2	1 14 0

<i>£</i>	<i>s.</i>	<i>d.</i>				
2	2	0	205	A'	Angel, <i>m.m.</i> annulet, <i>obv.</i> only; reverse has CRSEM for crucem, an error not seemingly noted previously. <i>Very fine</i>	1
3	0	0	206	A'	Angulet, similar type, <i>m.m.</i> both sides cross superimposed on annulet, rose after AVE; <i>Kenyon No. 5. Very fine and rare</i>	1
2	0	0	207	A'	Quarter Ryals, <i>obv.</i> EDWARD. DI. GRA., &c., shield and arms, E. and E only above. First with rose at left and sun at right of shield, second with sun at left and rose at right of shield; <i>m.ms.</i> , respectively, sun, <i>rev.</i> crown, and <i>m.m.</i> crown both sides. <i>Fine</i>	2
1	12	0	208	A'	Quarter Ryals, <i>m.m.</i> crown, and <i>m.m.</i> sun. <i>Well preserved</i>	2
11	0	0	209	A'	Ryal, or Rose Noble, of Bristol, <i>obv.</i> EDWARD. DI. GRA. REX., &c., King, with sword and shield, standing in a ship, flag at stern marked with an E, under the ship a B, <i>rev.</i> <i>m.m.</i> crown; floriated cross, rose in centre, and a crowned lion in each angle; obverse countermarked with two keys in saltire, a slipped trefoil between them; (?) arms of Abp. Nevill. <i>Fine. An interesting and very rare coin. Plate 1</i>	1
4	5	0	210	A'	Ryal, of Bristol, <i>m.m.</i> on reverse, a sun; of usual type, B on the waves below the ship. <i>Fine, and rare</i>	1
10	10	0	211	A'	Half Ryal, of Bristol, similar type, with B on the waves, <i>m.m.</i> on reverse, a crown, pellet below the King's sword hand, fleur-de-lys after ANGL; z; and before FRANC. <i>Fine, and a very rare variety</i>	1
8	0	0	212	A'	Half Ryal, of Bristol, <i>m.m.</i> on reverse, a sun, rose after ME. On the waves B. <i>From the Nunn and Marsham cabinets. Very fine, toned, and rare</i>	1
20	0	0	213	A'	Angel, of Bristol, <i>m.m.</i> annulet <i>obv.</i> only, EDWARD. DEI. GRA. REX., S. Michael and the Dragon, <i>rev.</i> ship on sea, bearing shield surmounted by a cross, &c., E and a rose in the field. On the sea below the ship a B. (Bristolium). Legend, PER. CRVCE. TVA. &c. <i>Fine, and of great rarity; only some three specimens known. Plate 1</i>	1

		£ s. d.
214	A, Noble, of Coventry , m.m. on reverse, a sun ; of usual type, a c (Coventria) on waves below ship. <i>Really a very fine coin for this very rare mint</i>	14 0 0
215	A, Noble, of Norwich , m.m. on reverse, a sun ; of usual type. On the waves N. (Nordovicum). <i>Fine, and extremely rare</i>	5 0 0
216	A, Ryal, of York, m.m. rev. only, a lys ; usual type, one rope from prow and three from stern. E. (Eboracum) on waves below the ship. <i>Very fine, and circular ; and rare. Plate 1</i>	5 0 0
216A	A, Half Ryal, of York , m.m. reverse only, a lys, rose after ME. On the waves E (Eboracum). <i>Very fine, and a very rare variety. With the rose perhaps unpublished</i>	6 0 0
217	AR, Groats, of his first heavy coinage, m.m. a crescent on breast. Another, m.m. pierced cinquefoil, an eye after CIVITAS ; both with quatrefoils at sides of neck. <i>Very fine, and very scarce</i>	1 18 0
218	AR, Groats, London, m.ms. cross, crown, annulet, sun, cross with pellet, cinquefoil, &c. ; some with quatrefoils at sides of neck, rose at sides of neck, and other varieties	1 10 0
219	AR, Groats, London. One with rose on breast, all varied mint marks, <i>and fine</i> (6). Bristol, BRESTOW, and BRESTOLL ; Coventry ; and York. <i>Fine for these mints, and very scarce</i>	2 6 0
220	AR, Groats, of Bristol, BISTOW, BRESTOLL, and BRISTOLL ; Norwich, NORVIC ; and York (9). Half-Groats, Canterbury, various (6), York (2) ; and a London Penny. <i>Good coins, some scarce</i>	2 12 0
221	AR, Half-Groats, Bristol, VILLA BRISTOW, m.m. crown, quatrefoil each side of neck. Canterbury, of Abp. Bourchier, 1454-1486, m.m. archiepiscopal pall, a knot on breast. <i>Both very rare, last fine. Durham, Penny of Bp. Dudley, 1476-1483</i>	2 12 0
222	AR, Henry V., Groats (2). Henry VI., Groat, of London, annulet issue. Others of Edward IV. (2), and Richard III., m.ms. boar's head, and m.m. rose and sun united. <i>Some rare</i>	2 2 0
		7

£	s.	d.				
16	10	0	223	A,	Edward V., Angel , <i>m.m.</i> rose and sun united ; of same type as his father's, <i>obv.</i> EDWARD. DEI. GRA. REX., &c., S. Michael and the Dragon, <i>rev.</i> PER. CRVCEM. &c., ship, E and a rose at sides of the cross. <i>In very good preservation, and of extreme rarity</i>	1
8	0	0	224	A,	Richard III., Angel , <i>m.ms.</i> <i>obv.</i> boar's head, <i>rev.</i> rose and sun united, RICARD. DI. GRA. REX., &c., S. Michael and Dragon, <i>rev.</i> ship on sea, R and rose at sides of cross. <i>Very fine, and of great rarity. Plate 1</i>	1
					<i>*** This coin forms a connecting link between the coinages of Edward V and his uncle Richard. The R at side of cross on reverse having been punched over a prior E</i>	
6	5	0	225	A,	Angel, <i>m.m.</i> rose and sun united, and reading RICAD. for Ricardus ; on reverse, CRVCE. for Crucem. <i>Fine, and very rare. From the Rashleigh and Watters cabinets</i>	1
2	0	0	226	R,	Richard III., Groats, of London, <i>m.ms.</i> rose and sun united, one with pellet below the bust. <i>Fine, and very scarce</i>	2
17	10	0	227	A,	Henry VII., Sovereign , <i>obv. m.m.</i> a lys, <i>rev m.m.</i> dragon, HENRICVS. DEI. GRA. REX., &c., King seated on a throne having three arches, and holding sceptre and orb, <i>rev.</i> IHESVS. AVTEM. TRANSIENS, &c., small shield on a double rose, within a tressure, &c. ; <i>Ruding IV.</i> , 4 <i>Fine, and very rare ; toned</i>	1
2	15	0	228	A,	Angels, 2nd coinage ; usual type, S. Michael and the Dragon, <i>m.m.</i> cross crosslet, and <i>m.m.</i> pheon. <i>Very fine</i>	2
4	0	0	229	A,	Angel, <i>m.m.</i> greyhound's head ; <i>a rare mint mark.</i> Another, <i>m.m.</i> cross crosslet, rosettes for stops in reverse legend. <i>A rare variety ; very fine</i>	2
2	10	0	230	A,	Angels, <i>m.ms.</i> pheon, and cinquefoil. <i>First, fine ; second, fairly preserved</i>	2
2	10	0	231	A,	Angelet, <i>m.m.</i> pheon, type as the Angels ; legends ends REX. AGL. Z., saltires between the words. <i>From the Rashleigh and Watters collections. Fine, and rare</i>	1
2	10	0	232	A,	Angelet, <i>m.m.</i> pheon, and similar to last. <i>Fine, and rare</i>	1

		£ s. d.
233	A, Spain. Ferdinand and Isabella, 1474-1504, Double Ducat of Segovia, obv. crowned busts of the monarchs facing each other. Fine	1
234	R, Shilling , m.m. lys, obv. HENRICVS. DI. GRA. REX. ANGLIE. z. FR., crowned bust in profile, rev. POSVI, &c., Arms of England on a cross fourchée, lys in each fork. <i>Extremely rare.</i> Plate 2	24 0 0
235	R, Groats, of his first and later coinages, various m.m., and with the single and double arched crown	1 14 0
236	R, Groats, second coinage, m.m. greyhound's head, rare. Third coinage, m.m. cross patonce. Half-Groats, both issues, variety of m.m. (10). Another, as Hawkins 365. York, Penny of Abp. Rotherham, 1480-1500, T at left of neck, and H in centre of reverse, Hawkins 367. <i>Chiefly fine, the last extremely rare, is fair</i>	14
237	A, Henry VIII., Sovereign, second coinage, m.m. lys, obv. HENRICVS. DEI. GRACIA. REX., &c., King enthroned, at his feet a portcullis, rev. IHESVS. AVTEM. TRANSIENS., &c., shield of arms upon a large double rose, &c. From the J. J. Nunn cabinet. Fine and very rare. Plate 2	15 10 0
238	A, Sovereign, 3rd coinage , m.m. lys, obv. HENRIC. 8. DI. GRA. AGL., &c., the King enthroned, at his feet a rose, rev. IHS. AVTEM. TRANSIENS., &c., shield of arms with supporters, a lion and a dragon; below on a tablet H.R. in mon. Fine, and of great rarity	10 15 0
239	A, Sovereign, of his 4th or 5th issue , m.m. s, obv. HENRIC. 8. DI. GRA., &c., King enthroned as in last, rev. arms with supporters, &c.; Kenyon No. 2. Well-preserved, and extra rare	6 15 0
240	A, Half Sovereign, 4th or 5th coinage, m.m. annulet enclosing pellet, obv. HENRIC. 8. D. G., &c., King, with short beard, enthroned, &c., rev. shield with supporters, H.R. mon. on a tablet. Very scarce	1
241	A, Half Sovereign, same issues, m.m. s, similar type. The face of the King very distinct, and rarely so. A very good specimen	3 10 0
242	A, Half Sovereign, similar type, m.m. s. The King's face fairly distinct, and the coin a good example. Scarce.	1
		2 8 0

<i>f</i>	<i>s.</i>	<i>d.</i>				
2	2	0	243	A,	Half Sovereign, similar, <i>m.m.</i> E. Crown, 2nd coinage; of usual type, <i>m.m.</i> rose, no initials on reverse, H. K. crowned at sides of rose on obverse. <i>Last very fine. Scarce</i>	2
2	0	0	244	A,	Angel, 1st coinage, <i>m.m.</i> portcullis, crowned, HENRIC. VIII. DI. GRA., &c., S. Michael and Dragon, <i>rev.</i> ship on sea, &c., with legend, PER. CRVCE, &c.; <i>Ruding V. 6.</i> <i>Very fine, and rare</i>	1
2	2	0	245	A,	Angel, 1st coinage, <i>m.m.</i> castle, similar type, but <i>rev.</i> ends RED. in place of REDE. <i>Very fine and rare</i>	1
2	17	6	246	A,	Half Angel, 1st coinage, <i>m.m.</i> portcullis, crowned, <i>obv.</i> HENRIC. VIII. DI. GRA., &c., S. Michael and Dragon, <i>rev.</i> O. CRVX., &c., ship on sea. <i>Fine and rare</i>	1
2	8	0	247	A,	Half Angel, same issue, <i>m.m.</i> castle, <i>obv.</i> legend ends AL. Z. <i>Rare</i>	1
4	5	0	248	A,	Crown, and Half-Crown, 2nd coinage, <i>m.m.</i> rose; of usual type. Crown has H.R., crowned, on obverse; Half-Crown, H.K., uncrowned. Reverse without initials of the Queen and King. <i>Very fine, and very scarce. The Crown from the Bergne, Brice, Montagu, and Watters cabinets</i>	2
3	0	0	249	A,	Crown and Half-Crown, 2nd coinage, <i>m.m.</i> arrow. Crown, with H.I. crowned at sides of shield and rose. Half-Crown, with H.I. uncrowned, legend HENRIC. 8. DI. G. R., &c. <i>Very fine, and scarce</i>	2
3	15	0	250	A,	Angel, 3rd coinage, <i>m.m.</i> lys, <i>obv.</i> HENRIC. 8. D. G., &c., annulet at side of the angel's head and on side of ship; <i>Ruding VI. 6.</i> <i>Fine, and very uncommon. Roth cabinet</i>	1
2	6	0	251	A,	Half Angel, 3rd coinage, <i>m.m.</i> lys, annulet on the ship, and after each word on reverse. <i>Good condition, and a rare coin</i>	1
2	6	0	252	A,	Quarter Angel , same coinage and <i>m.m.</i> , and of similar type, but wanting the annulet on the ship, and with small cross after the words of legend. <i>Fine, and of great rarity</i>	1

		f s. d.
253	A, Crown, of Bristol, 4th coinage, <i>m.m. s.</i> , <i>obv.</i> slipped trefoil, trefoil slipped after VIII., <i>rev. m.m. w.s. in mon., quatrefoil after most words of legend; of usual type, with H.R. crowned. Fine, and very rare</i>	1 11 0
254	R, Testoon, 3rd coinage, fine silver, <i>m.m. lys, obv. HENRIC. VIII. DI. GRA., &c., bust facing crowned, rev. POSVI, &c., double rose crowned, between H.R. crowned; Ruding VIII. 2. Fair, very rare</i>	2 10 0
255	R, Testoon, similar. <i>In finer condition, very rare</i>	1 3 0 0
256	R, Testoons, 4th issue, <i>m.m. pellet in circle, and of the 5th issue, m.m. s. Good specimens of these coinages, and rare.</i>	3 17 6 2
257	R, Testoon, of his very base issue, <i>m.m. rose; also Sharington's Bristol Testoon. The latter fractured, but very rare. Base Groat, of Bristol, with w.s. as m.m. Last very fine</i>	1 3 0 3
258	R, Pennies, DURHAM, struck by the Bishops Wolsey, Ruthall, and Tunstall (9); of the baser coinages, CANTERBURY, BRISTOL, and LONDON (10). <i>Several in good state. Scarce and interesting</i>	2 8 0 19
259	R, Halfpennies, issued during the reigns of John, the Edwards, Richard II., and the Henries, including Henry VII. (33). Farthings, including the LONDINIENSIS of Edward I. (4). <i>Chiefly in good preservation, and some difficult to obtain</i>	8 0 0 37
260	R, Henry VIII., Groats, with his father's portrait, <i>m.m. portcullis crowned; one appears to be of base silver (3).</i> Groats, with his own bust, various <i>m.m.</i> ; one <i>m.m. sun and cloud, apparently baser. Some fine, the rest in good state</i>	1 16 0 26
261	R, Groats, of his 3rd and later base issues, various types of bust, LONDON; some with name of the city (15). Pennies, fine, and base issues (5). Halfpennies (2). <i>In usual condition</i>	2 12 0 22
262	R, Groats, same coinages, BRISTOL, same ws for <i>m.m. (5); CANTERBURY (5); YORK, 2nd issue, two of Wolsey with Cardinal's hat (3); baser (3). Half-Groat, of 1st coinage, with Cardinal Wolsey's hat. In very good preservation for the coinages. Some scarce</i>	1 18 0 17

<i>£</i>	<i>s.</i>	<i>d.</i>				
2	12	0	263	R, Half-Groats, of his varied coinages of London (7) ; and Canterbury, of the Abps. Wareham and Cranmer, many <i>m.m.</i> (16) ; York, with the initials and hat of Wolsey, and initials of Lee ; Bristol, with Shavington's initials (4). <i>Many fine ; an interesting lot</i>	29	
2	4	0	264	A, Edward VI., Half Sovereign, 1st coinage, with his father's titles and type, but the face is that of a young man, <i>m.m.</i> <i>E rev.</i> only, diamond-shaped stops. <i>Fine, and very rare</i>	1	
3	15	0	265	A, Half Sovereigns, 2nd coinage, <i>m.m.</i> arrow ; one, <i>obv.</i> EDWARD VI. D. G., &c., with crowned bust, <i>rev.</i> SCVTVM FIDEI, &c., crowned shield between E. R. ; second, with bare head, King's title on reverse, and SCVTVM, &c., on obverse. <i>Both rare, and in good state</i>	2	
2	12	6	266	A, Half Sovereign, same issue (1549), and <i>m.m.</i> arrow, crowned bust, rosettes or cinquefoils for stops on the reverse. <i>Fine, and a rare variety</i>	1	
5	15	0	267	A, Crown, 4th coinage, <i>m.m.</i> tun, <i>obv.</i> EDWARD VI. D. G., &c., three-quarter length figure of the King in armour, crowned, holding sword and orb, <i>rev.</i> SCVTVM. FIDEI, &c., square shield crowned between E.R. ; Kenyon XI. 77. <i>Well preserved, and very rare</i>	1	
4	0	0	268	A, Half-Crown, 2nd coinage, <i>m.m.</i> arrow on <i>obv.</i> only, crowned bust, EDWARD VI. D. G., &c., <i>rev.</i> SCVTVM. FIDEI. PROTE. EVM., oval garnished shield crowned. <i>Very rare</i>	1	
48	0	0	269	A, Sovereign , 3rd coinage, <i>m.m.</i> ostrich head, <i>obv.</i> EDWARD VI. D. G., &c., the King enthroned, at his feet a portcullis, <i>rev.</i> IHESV. AVTEM. TRANSIENS., &c., shield of arms upon a large double rose, &c. ; Kenyon X. 74 ; Ruding VIII. 2. <i>In fine preservation, and extremely rare. Plate 2</i>	1	
57	0	0	270	A, Angel , same coinage and similar mint mark, <i>obv.</i> EDWARD VI. D. G., &c. ; type as the Angels of his father, but with E and a rose on reverse. <i>Very fine, and of extreme rarity. No specimen appeared in the Dimsdale, Trattle, Thomas, Durrant, Pembroke, Cuff, Devonshire, Dymock, or Bergne sales. Plate 2</i>	1	

<i>£</i>	<i>s.</i>	<i>d.</i>
----------	-----------	-----------

271	AR, First (<i>base</i>) coinage. Groat, <i>m.m.</i> E., <i>obv.</i> EDWARD. 6. D. G., &c., crowned bust, <i>rev.</i> CIVITAS LONDON., cross fleury over a shield. <i>Good portrait of the King. Of</i> <i>great rarity</i>	1
272	AR, Half-Groat, of Canterbury, of same coinage, <i>obv.</i> EDOARD. DI. GRA., &c., crowned bust, <i>rev.</i> CIVITAS CANTOR, cross fleury, &c. <i>Finely preserved, and very rare</i>	1
273	AR, Base Testoons, 1549 and 1550 ; one has the King's titles on reverse. <i>Some in very good condition for the coinage,</i> <i>very scarce</i>	8
274	AR, Crowns, 1551, with FRANC ; and 1552, with FRANCI ; respectively <i>m.m.</i> y and ton	2
275	AR, Crown, 1551, <i>m.m.</i> y. Sixpence, and Threepence, <i>m.m.</i> ton. <i>Fine</i>	3
276	AR, Half-Crowns, <i>m.m.</i> ton and y ; Shillings (5) ; Sixpences (4), both <i>m.m.</i> ; and a base Penny. Philip and Mary, Shillings, 1554, 1555 ; and value only ; Sixpences, 1554 and 1557 ; Groats, of Mary, and Philip and Mary, (9) ; and a base Penny	29

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.

On THURSDAY, DECEMBER 4th, 1924.

AT HALF-PAST ONE PRECISELY.

£	s.	d.	LOT	
27	0	0	277	A, Mary, fine Sovereign, 1553, <i>obv.</i> MARIA. D. G. ANG., &c., M.D.LIII. (stops, annulets, pomegranate after Maria, and on <i>rev.</i> after Dno), Queen enthroned, holding sceptre and orb, at her feet a portcullis, <i>rev.</i> A. DNO. FACTV. EST., &c., shield of arms upon a large double rose. <i>Very fine, and very rare.</i> <i>Plate 2</i> 1
10	0	0	278	A, Ryal , 1553, <i>obv.</i> MARIA. D.G., &c. (stops, annulets, pomegranate after Maria), the Queen in a ship, holding sword and shield, in front of a ship a large rose, at stern a flag inscribed M., <i>rev.</i> A. DNO. FACTV. EST., &c., with NRIS, floriate cross, with radiate rose in centre, &c.; <i>Ruding IX.</i> 2. <i>Extremely rare.</i> <i>Plate 3</i> 1
0	15	0	279	A, Angel, usual type, MARIA. D. G. ANG., &c., S. Michael and Dragon, <i>rev.</i> A. DNO. FACTV., &c., ship, &c. <i>Not fine, and cracked.</i> <i>Very rare</i> 1
28	0	0	280	A, Half Angel , <i>obv.</i> MARIA. D.G., &c., S. Michael and the Dragon (pomegranate after Maria), <i>rev.</i> A. DNO. FACTV. EST. (pomegranate), ISTVD. Z. &c., stops annulets; <i>Ruding IX.</i> 4. <i>From the Bergne cabinet.</i> <i>Fine, and of extreme rarity.</i> <i>Plate 3</i> 1
3	15	0	281	A, Groat, <i>very fine.</i> Penny , <i>obv.</i> M.D.G. ROSA, &c., pomegranate after ROSA and after VERITAS; <i>Hawkins 430, who suggests that the example in the B.M. is unique.</i> Pierced, fairly preserved, and of great rarity 2
27	0	0	282	A, Philip and Mary, Angel , m.m. lys, <i>obv.</i> PHILIP. Z. MARIA, &c., S. Michael and the Dragon, <i>rev.</i> A. DNO. FACTVM., &c., ship on sea, &c., P. M. at sides of cross. <i>A well-struck example, in almost very fine state, and extremely rare</i> 1

		f s. d.
283	A, Elizabeth, fine Sovereign, 2nd issue, <i>m.m.</i> scallop shell (1584-86), <i>obv.</i> ELIZABETH. D. G. ANG., &c., Queen enthroned, holding sceptre and orb, a portcullis at her feet, <i>rev.</i> A. DNO. FACTV. EST., &c., square shield on a large double rose. <i>Fine and rare</i>	3 5 0
284	A, Ryal , 2nd coinage (1584-1601), <i>m.m.</i> , <i>rev.</i> only, a scallop, <i>obv.</i> Queen in ship, <i>rev.</i> floriate cross, &c., as on Ryal of Mary, ELIZAB. D. G. ANG., &c., the flag at stern bearing an E. <i>From the Addington, Montagu, and Roth cabinets.</i> <i>Very fine, and very rare. Plate 3</i>	38 0 0
285	A, Ryal, <i>m.m.</i> A, reverse only (1582-84); type as last, with minor variations. <i>Plugged, well preserved; very rare</i>	5 0 0
286	A, Pound Sovereign, <i>m.m.</i> woolpack (1594-96), <i>obv.</i> crowned bust of the Queen in ruff and embroidered dress, her hair flowing, <i>rev.</i> crowned shield between E.R., annulets in legends for stops. <i>Very fine, toned, and rare</i>	4 0 0
287	A, Pound Sovereign, <i>m.m.</i> key over woolpack (1595-98), plain stops between words. <i>Very fine, toned, and rare</i>	9 15 0
288	A, Half Sovereign, <i>m.m.</i> cross crosslet (prior to 1561); of usual type, with crowned bust of the Queen and square crowned shield. <i>Very fine, and scarce</i>	4 2 6
289	A, Crown, <i>m.m.</i> coronet (1567-70), <i>obv.</i> bust of the Queen crowned, <i>rev.</i> square shield, crowned, between E.R., legend AN. FR. ET. HI. REGINA. <i>Fine, the mint mark a rare one</i>	1 18 0
290	A, Crown, <i>m.m.</i> ton (1592-95), ANG. FRA. ET. HIB. REGI. <i>Fine, and circular. Watters cabinet</i>	4 0 0
291	A, Crown, <i>m.m.</i> o (1600), ANG. FR. ET. HI. REGINA. <i>Extremely fine, toned, and rare in this state</i>	8 5 0
292	A, Half-Crown, <i>m.m.</i> cross crosslet; similar in type to the Crown, <i>rev.</i> SCVTVM. FIDEI, &c. <i>Very fine, and rare</i>	4 17 6
293	A, Half-Crown, similar, <i>m.m.</i> portcullis (1566). <i>Good preservation, and rare</i>	1 12 0

<i>£</i>	<i>s.</i>	<i>d.</i>				
1	0	0	294	<i>N</i> , Half-Crown, <i>m.m.</i> ton, reverse only (1592-95). <i>Unfortunately cracked, else very fine, and rare</i>		1
4	12	6	295	<i>A'</i> , Half-Crown, <i>m.m.</i> 2 (1602), <i>rev.</i> has EA. for EAM. <i>The m.m. a rare one; the coin very fine. From the Thorburn, Montagu, and Watters cabinets</i>		1
7	10	0	296	<i>A'</i> , Angel , <i>obv.</i> ELIZABETH. D.G., &c., <i>m.m.</i> lys, prior to 1561, usual type, of S. Michael and the Dragon, <i>rev.</i> A. DNO. FACTVM. EST., &c., ship on sea, E and a rose at sides of cross, plain inner circle on both sides, and reading FRAN on obverse. <i>Very fine, and a very rare variety</i>		1
14	0	0	297	<i>A'</i> , Angel , <i>m.m.</i> ermine (1571-73), reading FR. ET. HI. REGINA., beaded inner circles, and the ship sailing to left instead of, as usual, to right; Kenyon 89. <i>Extra fine, and a very rare variety. Montagu, O'Hagan, and Watters cabinets</i>		1
1	1	0	298	<i>A'</i> , Angel, <i>m.m.</i> cross (1577-81), similar type, &c., but, as usual, ship sailing right. <i>Fine</i>		1
1	12	0	299	<i>A'</i> , Angel, <i>m.m.</i> bell (1582-84), usual type, with FR. ET. HI. <i>Slightly bent, but in fine preservation. Rare</i>		1
1	1	0	300	<i>A'</i> , Angel, <i>m.m.</i> A. (1582-84), similar type. <i>Well preserved</i>		1
1	8	0	301	<i>A'</i> , Angel, <i>m.m.</i> crescent (1587-89). <i>Fine, and very scarce</i>		1
5	7	6	302	<i>N</i> , Angelet, <i>m.m.</i> crescent. <i>Durlacher cabinet. About as struck; and a rare mint mark</i>		1
4	2	6	303	<i>A'</i> , Quarter Angels, similar type, of S. Michael and Dragon, <i>rev.</i> a ship, &c., <i>m.m.</i> acorn (1573-74), and <i>m.m.</i> cinquefoil (1573-77). <i>Both fine, and very scarce</i>		2
4	5	0	304	<i>A'</i> , Quarter Angels, <i>m.m.</i> cross (1577-81), and <i>m.m.</i> bell (1582-84). <i>Fine, and very scarce</i>		2
2	2	0	305	<i>N</i> , Quarter Angels, <i>m.m.</i> A (1582-84), and <i>m.m.</i> ton (1592-95). <i>Fine, and very scarce</i>		2
4	0	0	306	<i>A'</i> , <i>Milled coinage.</i> Half Sovereign, <i>m.m.</i> mullet, Queen's crown, plain, and no dot before reverse mint mark, otherwise of usual type. <i>Fine and rare</i>		1

		£ s. d.
307	R, Crown, similar type, and <i>m.m.</i> , with plain crown. <i>Fine, and very rare</i>	1 14 0
308	R, Elizabeth, Crown, Half-Crown, and Shilling, all <i>m.m.</i> 1 (1601). <i>Fine</i>	3 10 0
309	R, Crown, and Half-Crown, <i>m.m.</i> 1; Shillings, one milled issue, various mint marks (17). <i>In moderate preservation</i>	3 5 0
		19
310	R, Groats (4); Threepences (25); Half-Groats (15); Three-halfpences (7). <i>Various dates and mint marks. Few, if any, duplicates</i>	2 12 6
		51
311	R, Pennies (17); Threefarthings (6); Halfpennies (3); and a Shilling. James I., Half-Groats, both coinages (10); Pennies, both issues (6). <i>Few, if any, duplicates</i>	4 0 0
		43
312	R, Groats (3); Threepences, one milled issue (7); Half-Groats (2); Threehalfpence; Pennies (9); Threefarthings; and Halfpennies (3). <i>Varied m.m., and fine</i>	2 6 0
		26
313	R, Hammered coinage, Sixpences, 1561, '62; 1562, 2 over 1; 1563, '64, '65, pheon and rose; 1566, portcullis and lion; 1567, lion and coronet; 1568, two on one, the 8 inverted; 1569; 1570, coronet and castle; 1571; 1572, two; 1573, ermine, acorn, and cinquefoil; 1575, three, one 5 over 4; 1576; 1577, the 7 over 6; 1578, two, one 8 over 7; 1579, '80, '81, two; 1582, cross, <i>unpublished</i> , sword, and bell; 1583 and 1584, both A; 1585, '86, '87, '88, '89, '90; '91, '92, hand and ton; '93, '94 ton, and woolpack; '95, '96, and '97 key; '99, with 9 over 8; 1600; 1601; 1602, two. <i>A difficult series to get together</i>	4 7 6
		66
314	R, Milled coinage, Sixpences, small and larger busts, and roses, plain and ornamental bodices, variation of legends, &c., <i>m.ms.</i> mullet, and lys, varied dates (16). Threepences, 1561, 1562, and 1564. <i>Very scarce</i>	1 7 0
		19
315	A, James I., Rose Ryal, <i>m.m.</i> rose (1605-6), <i>obv. IACOBVS. D.G. MAG. BRIT., &c.</i> , the King seated, holding sceptre and orb, on a throne, at his feet a portcullis, <i>rev. A. DNO. FACTVM. EST. &c.</i> , shield upon a large rose; <i>Ruding XII.</i> , 1; <i>Kenyon 95</i> . <i>Very fine, and rare. Plate 3</i>	15 10 0
		1

<i>f.</i>	<i>s.</i>	<i>d.</i>			
34	0	0	316	A, Fifteen piece, or Spur Ryal, <i>m.m.</i> spur rowel (1619–20), <i>obv.</i> IACOBVS. D. G., &c., lion sejant, facing, crowned, holding sceptre in right paw, and shield with left ; X. V. for value ; <i>rev.</i> A.DNO., &c., radiate rose on cross, &c. <i>From the Lake-Price, Moon, and Thorburn collections.</i> Very fine, and very rare. Plate 3	1
12	10	0	317	A, Sovereign, of his 1st coinage, <i>m.m.</i> thistle head (1603–4) ; of usual type, the King's armour partly chased, <i>rev.</i> EXVRGAT. DEVS., &c., crowned shield. Very fine, and toned. Very rare in this condition. Plate 3	1
5	5	0	318	A, Rose Ryal, <i>m.m.</i> trefoil (1613), over tower ; type as Kenyon 95. Fine condition, the King's face very clear. Rare	1
2	6	0	319	A, Unites, 2nd coinage, <i>m.m.</i> lys (1604–5) ; and <i>m.m.</i> trefoil (1613)	2
2	6	0	320	A, Unites, <i>m.m.</i> escalllop shell (1606–7) ; and <i>m.m.</i> trefoil	2
2	17	6	321	A, Unite, <i>m.m.</i> cinquefoil (1613–15), Kenyon 98. Hilton-Price collection. Very fine	1
2	12	6	322	A, Unites, <i>m.m.</i> book (1616–17), a rare mint mark ; and <i>m.m.</i> plain cross (1618–19). Both fine	2
1	11	0	323	A, Half Unites, of usual type, <i>m.m.</i> lys (1604–5) ; and <i>m.m.</i> ton (1615–16). Good condition	2
1	0	0	324	A, Half Unite , <i>m.m.</i> tower (1612–13, usual type, &c. The mint mark unknown to Kenyon. Good preservation	1
1	18	0	325	A, Britain Crowns, <i>m.m.</i> lys (1604–5), very fine ; <i>m.m.</i> tower, unknown to Kenyon	2
2	14	0	326	A, Britain Crowns, <i>m.ms.</i> lys ; rose (1605–6) ; grapes (1607), unknown to Kenyon ; and plain cross (1618–19). Good condition	4
1	16	0	327	A, Half-Crown, <i>obv.</i> crowned bust, <i>rev.</i> crowned shield, <i>m.ms.</i> lys (1604) ; rose (1605) ; and tower (1612). Fine	3
2	2	0	328	A, Half-Crowns , <i>m.m.</i> key (1609), bell (1610), and cross (1618). All <i>m.m.</i> unknown to Kenyon. Good condition	3

		£ s. d.
329	A', Half-Crowns, <i>m.m.</i> escallop (1606), <i>very fine</i> ; ton (1615). <i>Fine</i>	1 10 0 2
330	A', Half-Crowns, <i>m.m.</i> (1605); trefoil (1613), <i>pierced</i> ; and cinquefoil (1613-15)	1 4 0 3
331	A', Laurels, <i>m.m.</i> rose (1620); and <i>m.m.</i> lys (1623). <i>Very fine</i>	3 10 0 2
332	A', Laurel, <i>m.m.</i> trefoil (1624); Half, and Quarter, same mint mark. <i>All fine</i>	2 4 0 3
333	A', Half Laurel, <i>m.m.</i> thistle (1621); Quarter Laurels, <i>m.m.</i> lys (1623); and trefoil (1624). <i>First unknown to Kenyon. All fine</i>	1 8 0 3
334	A', Quarter Laurels, <i>m.m.</i> rose (1620); and lys (1623); Thistle Crown, <i>m.m.</i> lys. <i>Second very fine; others fine</i>	1 4 0 3
335	A', Quarter Laurels, <i>m.m.</i> spur rowel (1619); and lys; Thistle Crowns, <i>m.m.</i> coronet, <i>unpublished</i> (1607); and rose (1605)	1 11 0 4
336	A', Angel, <i>m.m.</i> trefoil (1624), <i>obv.</i> IACOBVS. D. G., &c., S. Michael piercing the dragon; X, for value, above the dragon's head, <i>rev.</i> A. DNO. FACTVM. EST., &c., a three-masted vessel sailing left, Royal arms embroidered on sail. <i>From the Thorburn cabinet. Very fine and rare</i>	7 10 0 1
337	A', Half Angel , <i>m.m.</i> cinquefoil (1613), <i>obv.</i> S. Michael and the Dragon, <i>rev.</i> ship on sea, with square shield bearing the Royal arms, Ruding XII., 4. <i>Slight fracture, else fine, and very rare</i>	14 0 0 1
338	A', Scotch Sword and Sceptre pieces, <i>m.m.</i> rose, 1601; and 1602. <i>Very fine</i>	2 0 0 2
339	A', Sword and Sceptre pieces, 1603, and 1604. <i>First very fine; the 1604 in good condition, the date very rare</i>	2 2 0 2
340	R, James I., Crown, <i>m.m.</i> trefoil (1613); Half-Crowns, <i>m.ms.</i> thistle, QVAE DEVS (1604); and lys (1605). <i>Fair</i>	3 15 0 3

£	s.	d.	
1	12	0	341 AR, Shillings, 2nd coinage, one with plumes above shield (5); Sixpences, 1604, 1622, and 1624 (4); Half Groats, Pennies, and Halfpennies (6). <i>Fine, and so, scarce</i> 15
2	4	0	342 AR, Shillings, both coinages (11); Sixpences (20). <i>Various mint marks and dates</i> 31
2	8	0	343 AR, Sixpences (17); smaller values (19); Charles I., Shillings (6); and Sixpences (6). <i>Various m.m. and dates</i> 48
1	18	0	344 A', Charles I., tower mint Unite, <i>m.m. lys</i> (1625), BR. FR. ET. HIB. REX., bust in ruff and mantle, <i>rev. square shield crowned</i> . <i>Fine and scarce</i> 1
2	12	0	345 A', Unite, similar type, but HI. REX.; another, <i>m.m. plume</i> (1630), <i>rev. oval shield crowned</i> . <i>Fine</i> 2
3	3	0	346 A', Unite, bust in ruff, <i>rev. square shield crowned, m.m. negro's head</i> (1626-27). <i>As fine as struck, and a scarce mint mark</i> 1
3	12	6	347 A', Unite, <i>m.m. crown</i> (1635), bust in lace collar, <i>rev. oval shield, crowned</i> . <i>Very fine</i> 1
3	0	0	348 A', Unite, similar, BR. FR. ET. HI. REX., a dot before CAROLVS. Varied from Kenyon. <i>Fine</i> 1
7	0	0	349 A', Unite, same type, <i>m.m. eye</i> (1645), BRI. FRA. ET. HIB. REX. <i>Fine, and a very rare mint mark</i> 1
1	10	0	350 A', Half Unite, <i>m.m. lys</i> , type as lot 344 but BRIT. FRAN.; Half Unite, <i>m.m. rose</i> (1631). <i>First fine</i> 2
3	10	0	351 A', Half Unites, <i>m.m. heart</i> (1629), bust in ruff; and square shield, <i>m.m. ton</i> (1636-38), bust in lace collar, <i>rev. oval shield, &c.</i> <i>First very fine; second fine</i> 2
1	1	0	352 A', Crowns, of usual type, V behind bust, <i>m.ms. lys</i> (1625), square shield; cross on steps similar (1625-26); and plume (1630) 3
3	7	6	353 A', Crowns, <i>m.ms. castle</i> (1627); crown (1635), two; and P in circle (1643) 4

			£	s.	d.
354	A, Angel, m.m. obv. bell, rev. bell over portcullis (1633-4), of usual type, S. Michael and Dragon, CAROLVS. D.G., &c., rev. AMOR. POPVLI. PRÆSIDIVM. REGIS., ship sailing left, Ruding XIII., 8. Fine. An extremely rare mint mark. From the Bieber, Montagu, Murdoch, and Watters collections	1	20	0	0
355	A, Briot's mint, Unite, m.m. flower and B, rev. flower, obv. CAROLVS. D. G. MAGN. BRITANN., &c., crowned bust, hair flowing over the King's lace collar, XX, for value, rev. crowned garnished shield, between C. R. crowned, Kenyon 115. Very fine and rare	1	9	10	0
356	A, Briot's Scotch Unite, m.m. obv. only B and thistle head, bust of the King, wearing armour, chased, and holding sceptre and orb, rev. square crowned shield, between C. R. crowned. Very fine and scarce	1	3	7	6
357	A, Charles I., Oxford mint, Three Pound piece, 1643, m.m. on obv. a plume, CAROLVS. D. G., &c., crowned bust left, sword in right and branch of olive in left hand, plume behind head, rev. EXVRGAT DEVS, &c., the Declaration on a scroll, III and three plumes above, 1643 below. Very fine, and rare. Plate 4	1	24	10	0
358	A, Unite, 1643, similar type and m.m. to last, but XX, for value, behind King's head. Macmillan collection. Fine and rare	1	6	10	0
359	A, Half Unite, 1643, no m.m., large bust extending to edge of coin, and dividing legend, Ruding XIII., 11. Not fine; very rare	1	1	0	0
360	R, Charles I., Tower mint, Crown, and Half-Crown, m.m. eye (1645). Half-Crowns, m.ms. crown, ton, anchor, and sun	6	1	14	0
361	R, Crown, m.m. eye ; Half-Crowns, various m.ms. (8)	9	1	12	0
362	R, Half-Crowns (4) ; Shillings (14) ; Sixpences (10) ; Half-Groats (16) ; Pennies (9) ; and two Halfpennies. Few, if any, duplicate mint marks	55	3	7	6
363	R, Briot's mint, Half-Crown, obv. m.m. flower and B, rev. thistle and B. Fine, and rare	1	1	8	0

<i>f</i>	<i>s.</i>	<i>d.</i>			
1	18	0	364	R, Half-Crown, <i>m.m.</i> anchor and B; Shillings, <i>m.ms.</i> anchor and anchor and B; Sixpences, one reads CHISTO. (4); Half-Groat; and Penny. <i>All scarce pieces</i>	9
1	6	0	365	R, Aberystwith mint, Groats (2); Threepences (8); Half-Groats (2). Bristol mint, Half-Crown, 1644, <i>m.m.</i> on <i>obv.</i> a plume. <i>Rare, and in good state, but plugged</i>	13
1	15	0	366	R, Bristol, Shilling, 1644, BR in mon. on <i>rev</i> ; Sixpence, <i>m.m.</i> B <i>obv.</i> only, 1646; Two Groats, 1644, with BR in mon. beneath date. <i>Good coins, and rare</i>	4
2	4	0	367	R, Exeter mint, Crowns, <i>m.m.</i> castle, with the date 1645, and <i>m.m.</i> rose; Shilling, <i>m.m.</i> rose, with the date 1644 at end of legend. <i>Last rare</i>	3
6	15	0	368	R, Oxford mint, Half Pound, 1642, <i>obv.</i> King on horseback, sword upraised, stepping over arms, <i>m.m. obv.</i> plume, <i>rev.</i> seven pellets, <i>reverse EXVRGAT. DEVS. and Declaration</i> , threee plumes and X above, 1642 below. <i>Fine and rare</i>	1
6	10	0	369	R, Half Pound, 1643, <i>obv.</i> as last, <i>rev.</i> similar, but <i>m.m.</i> four pellets, and dated 1643, <i>Ruding XXIII., 4.</i> <i>Fine, and rare</i>	1
3	3	0	370	R, Half-Crowns, 1643 and 1646; Shillings, 1642, 1643, and 1644; Sixpences, 1643 and 1644. <i>All rare</i>	7
3	15	0	371	R, Shillings, 1644, and 1646; Sixpence, 1643, <i>m.m.</i> open book; Groats, 1646, two; two Half-Groats, <i>m.m.</i> plume, and <i>m.m.</i> lys, 1646; <i>first pierced</i> ; Threepence, 1644, <i>pierced</i> ; and a contemporary forgery, Sixpence, 1646. <i>Rare and interesting coins</i>	9
3	5	0	372	R, Shrewsbury mint, Crown, 1642, no <i>m.m.</i> , King on horseback with upraised sword, plume behind him, <i>rev.</i> EXVRGAT., &c., with Declaration, three plumes and V above, 1642 below. <i>Well-preserved, and rare</i>	1
4	0	0	373	R, Half-Crown, same mint, 1642, <i>m.m.</i> obverse only, a <i>plume</i> , no plume behind the King, plain line below the horse, BRIT: FR: ET: HIB <i>rev.</i> as usual, with three plumes above the Declaration, and 1642 below. <i>Fairly preserved, and apparently an unpublished variety. From the J. Young collection</i>	1

		£ s. d.
374	R, York mint, Half-Crown, Shilling, and three Threepences ; Briot's pattern Half-Groat, Siege piece, NEWARK Shilling, 1645. Pierced	1 18 0
		7
375	R, Newark Siege Piece, Shilling, 1645, obv. C.R., divided by a large crown of curious shape, rev. in three lines, OBS. NEWARKE., 1645. See British Numismatic Journal, 1905, p. 312. A very rare piece, and in good preservation	2 2 0
		1
376	A, Commonwealth, Broad or Unite, 1649, m.m. sun, of usual type. Very fine, and a very rare date, being that of the decease of Charles I. Plate 4	6 5 0
		1
377	A, Unite, similar, 1652. Fine	1 6 0 0
378	A, Unite, similar, 1653. Very fine and toned ; rare so	1 5 10 0
379	A, Half Unite, 1650, similar type and m.m., X, for value, above shields on reverse. Very fine	4 0 0
		1
380	A, Half Unite, 1651, a dot before and after, obv. legend. See Kenyon, p. 167. Very fine, and a rare variety	4 7 6
		1
381	A, Crown, 1651, similar type and mint mark, v, for value, above shields on reverse. Mint condition, very scarce so	5 10 0
		1
382	A, Crown, similar, 1652 ; Charles I., Britain Crown, m.m. lys (1625). Fine	3 10 0
		2
383	R, Commonwealth, Crown, 1653 ; Half-Crowns, 1650, 1652, and 1653 ; Shillings, 1651, 52, 53, 54, 56, and 1658 ; Sixpences, varied dates (5) ; and two Pennies	2 10 0
		17
384	R, Crown, 1656 ; Half-Crowns, 1654, and 1656 ; Shillings, 1655 and 1656	2 12 0
		5
385	R, Shilling, 1652, very fine ; Shillings, 1649, and 1660 ; Sixpences, 1649, 1651, and 1660. Last five rare dates	3 10 0
		6
386	A, Cromwell, Broad, by Simon, 1656, obv. OLIVAR. D.G. R.P., ANG., &c., laureated bust of the Protector, rev. PAX., &c., crowned shield of the Protectorate. Very fine and rare Plate 4	10 15 0
		1
387	R, Crown, Half-Crown, and Shilling, 1658. Second fine. All scarce	4 0 0
		3

f	s.	d.			
9	10	0	388	A, Charles II., Hammered coinage, Britain Crown, by Simon, 1st coinage lacking value and inner circle, obv. laureated bust of the King, rev. FLORENT. CONCORDIA. REGNA, crowned shield of arms. From the Marsham, Webb, Henry Clark, and Thorburn cabinets. Very fine, toned, and very rare. Plate 4	1
5	10	0	389	A, Unite or Broad, by Simon, similar type to last, m.m. obv. only, a crown. Ruding XV., 2. Rare, very fine and toned	1
3	10	0	390	A, Unite, similar type, of the second issue, with XX, for value, behind the King's head, the letters of legend are smaller. Very fine and rare	1
8	10	0	391	A, Half Unite, or Ten Shilling piece, 2nd coinage, similar to last, except X behind King's head. Murdoch, and Thorburn cabinets. Very fine and rare	1
7	10	0	392	A, Milled coinage, Two Guineas, 1664, truncation pointed, love lock in front. Fine and very rare	1
4	15	0	393	A, Two Guineas, 1664, similar type, having below the bust an elephant (African Company), Ruding XV., 6. Fine, toned, and very rare	1
7	0	0	394	A, Two Guineas, 1676, bust with truncation rounded, and no love lock, below bust an elephant and castle. Very fine, and so rare	1
4	10	0	395	A, Guinea, 1663, pointed truncation and love lock, elephant beneath bust, Ruding XV., 7. Fine, toned	1
3	3	0	396	A, Guineas, 1668, similar type, but no elephant; 1679, larger bust, rounded truncation, no love lock. Fine	2
3	10	0	397	A, Guinea, 1678, with an elephant and castle below the bust, edge milled diagonally. Fine, and not mentioned by Kenyon	1
3	0	0	398	A, Guinea, 1680; James II., Guinea, 1680. Fine	2
2	16	0	398A	Half Guinea, 1684, rounded truncation and no love lock. Fine condition and very scarce	1

		£ s. d.
399	R, Simon's Hammered coinage, 1st issue, Shilling ; 2nd issue, two Shillings ; 3rd issue, Shilling, Sixpence, Groat, and Threepence. <i>First in good condition and rare. Others chiefly in good state</i>	3 7 6
		7
400	R, Milled coinage, Crowns, 1662, with and without roses (4) ; 1663, 1664, and 1666, with and without, the elephant below the King's bust. <i>Rare, being the year of the great fire</i> ; 1667, 1668, and 1669	3 15 0
		11
401	R, Crowns, 1671, both busts (2) ; 1672, 1673, 1676, 1677, 1679 three ; 1681, 1682, and 1684	3 0 0
		12
402	R, Half-Crowns, <i>Simon's hammered</i> . Milled issues, 1663, 1671, 1672, 1673, <i>both edges rare</i> ; 1674, 1675, 1676, and 1678, <i>three rare dates</i> ; 1679, 1682, and 1683. <i>Last two rare dates</i>	2 0 0
		13
403	R, Crown, 1680, tricesimo secundo ; Half-Crowns, 1676, <i>rare</i> , and 1677 ; Sixpences, 1674, 75, 76, 77, 78, 79, 1680, <i>very rare</i> , 1681, and 83. James II., Half-Crown, 1685, and a Sixpence. <i>All fine</i>	6 10 0
		14
404	R, Charles II., Shillings, various dates from 1663 to 1683 inclusive (15) ; Sixpences (6)	2 10 0
		21
405	R, Shillings, 1666, with elephant below the bust ; 1671, with plume below the bust, and in centre of reverse. <i>Both, especially the first, very rare</i>	1 0 0
		2
406	R, Shilling, 1676, plume below the bust and in centre of reverse. <i>Good condition and very rare</i>	1 5 0
		1
407	A, James II., Two Guineas, 1687. <i>Fine, rare, and toned</i>	1 10 0 0
		0
408	A, Guinea, 1685. <i>Fine and toned, scarce</i>	1 2 12 6
		0
409	A, Guinea, 1685, elephant and castle below the bust, <i>Ruding XV.</i> , 19. <i>Very fine, toned, and rare</i>	3 10 0
		1
410	A, Guinea, 1687. <i>Very fine and scarce</i>	1 3 0 0
		0
411	A, Guinea, 1687, elephant and castle below the bust. <i>Fine and scarce</i>	2 12 6
		1
412	A, Guinea, 1688. <i>Very fine, scarce</i>	1 4 0 0
		0

f	s.	d.				
3	10	0	413	A, Guinea, 1688, elephant and castle below the bust. <i>Very fine and very scarce</i>		1
1	9	0	414	A, Half Guinea, 1686, <i>Ruding XV.</i> , 16. <i>Fine and scarce</i>	1	
3	7	6	415	A, Half Guinea, 1687. <i>Very fine, toned, scarce</i>	1	
2	17	6	416	A, Half Guinea, 1688. <i>Very fine and scarce</i>	1	
2	6	0	417	AR, James II., Crowns, 1686, 1687, and 1688 ; Half-Crowns, 1685, 86, 87, and 1688 two ; two Shillings, and a Sixpence	11	
2	0	0	418	AR, Charles II., Sixpence, 1674, <i>extra fine</i> ; James II., Shillings, 1686 and 1688 ; and a Sixpence, 1687, <i>about as struck</i> ; William and Mary, Sixpence, 1693, <i>very fine. Desirable examples</i>	5	5
7	10	0	419	A, William and Mary, Five Guineas, 1692, edge QVARTO. <i>Ruding XVI.</i> , 1. <i>Fine and rare</i>	1	
7	10	0	420	A, Two Guineas, 1693. <i>Very fine and rare so</i>	1	
9	5	0	421	A, Two Guineas, 1694, die officially altered, the 4 being punched over the 3. <i>Very fine and rare</i>	1	
6	10	0	422	A, Two Guineas, 1694, elephant and castle below the busts, and the numeral altered as on last coin. <i>Very fine, and very rare so. From Captain Madden's and Watters collections</i>	1	
3	7	6	423	A, Guinea, 1689, <i>Ruding XVI.</i> , 3. <i>Fine, and uncommon</i>	1	
4	10	0	424	A, Guinea, 1689, elephant and castle below the busts. <i>From the Bieber, Montagu (1890), and Thorburn cabinets. Very fine, and rare in the condition</i>	1	
4	15	0	425	A, Half Guinea, 1692, elephant and castle below the busts. <i>Very fine and scarce</i>	1	
2	10	0	426	A, Half Guinea, 1694. <i>Fine and rare</i>	1	
2	8	0	427	AR, William and Mary, Crowns, 1691 and 1692 ; Half-Crowns, 1st issue, with and without the frosted caul, and the 2nd issue (7) ; and two Shillings	11	

		£ s. d.
428	R, Crown, 1692, QVARTO ; Half-Crowns, 1689 and 1690 ; and a Sixpence, 1693. <i>Fine, first scarce</i>	1 10 0
429	A, William III., Five Guineas, 1701, edge DECIMO TERTIO, bust larger and hair thicker than the prior issues. <i>In very fine condition and toned. Rare in this state</i>	9 10 0
430	A, Two Guineas, 1701, similar, but without love-lock on shoulder. <i>Very fine, toned, and rare thus</i>	8 0 0
431	A, Guinea, 1698. <i>Very fine and scarce</i>	1 3 10 0
432	A, Guineas, 1700 and 1701. <i>Fine</i>	2 5 5 0
433	A, Half Guineas, 1695 and 1698. <i>Both fine and scarce</i>	2 2 2 0
434	A, Half Guineas, 1700 and 1701. <i>Very fine and very scarce</i>	2 4 0 0
435	R, Crowns, 1695 and 1696 four ; Half-Crowns, 1696, 97, and 99 ; 1700 both edges, and 1701 ; Sixpences (20)	2 14 0
436	R, Crown, 1700, DECIMO TERTIO ; and Half-Crown, 1701, plumes, <i>both very rare</i> ; Sixpence, 1699, plumes, <i>rare</i>	1 18 0
437	R, Provincial mints, Half-Crowns, b, n, and y ; Sixpences, b two, and n, <i>all very fine for these issues, and so rare</i> . Also the y Sixpence, 1696, <i>worn, but very rare</i>	3 10 0
438	R, Provincial mints, Half-Crowns, b (2), c (3), e(2), and y ; Sixpences, b, c, e, n, and y (8)	1 14 0
439	R, Sixpences, Charles II. (2), James II. (2), William and Mary, William III. (20), Anne (46). <i>Various dates, some with symbols, and of several busts</i>	2 16 0
440	R, Sixpences, William III. (18), Anne (20), and George I., <i>all varied</i> (3). <i>All fine cabinet specimens, many dates, symbols, &c.</i>	3 12 6
441	R, William III., Crown, 1700, DVODECIMO ; Half-Crowns, 1698 and 1700 ; Shillings, <i>varied dates</i> (4) ; and a Sixpence. <i>Very fine, and so scarce</i>	2 6 0
442	R, Provincial mints, Bristol, Chester, Exeter, Norwich, and York ; Shillings, including the y (14) ; Tower mintage (7)	2 2 0

£	s.	d.				
1	1	0	443	R, Sixpences of the above-mentioned provincial issues		48
1	1	0	444	R, Chester, Shilling, 1697; provincial Sixpences, includes the Y (12), <i>first fine, others above the average condition</i> ; Sixpences, of London (12). Various dates		25
5	12	6	445	A, Anne, Two Guineas, 1709. <i>Very fine and scarce</i>		1
6	0	0	446	A, Two Guineas, 1711. <i>Very fine and toned</i>		1
5	5	0	447	A, Two Guineas, 1713. <i>Very fine and toned. From the Rashleigh cabinet</i>		1
4	15	0	448	A, Two Guineas, 1714. <i>Very fine and toned. Her last issue being the year of her decease</i>		1
4	0	0	449	A, Guinea, 1707, prior to the Union, with a rose in centre of reverse, and with the first bust of the Queen. <i>Fine and very rare</i>		1
5	5	0	450	A, Guinea, 1709, with second bust of the Queen, elephant and castle below the bust. <i>Fine and rare</i>		1
3	10	0	451	A, Guineas, 1709 and 1710. <i>Both in quite fine state</i>		2
3	2	6	452	A, Guinea, and Half Guinea, 1712. <i>Both in quite fine condition; the latter scarce</i>		2
3	10	0	453	A, Guinea, and Half Guinea, 1713. <i>Both nearly very fine, and toned; last uncommon</i>		2
1	14	0	454	A, Guinea, 1714. <i>Fine, and a scarce date</i>		1
2	15	0	455	A, Half Guineas, 1709 and 1711. <i>Fine; the last especially so. Another, of William III.</i>		3
3	12	6	456	R, Crowns, 1703, VIGO; 1706, roses and plumes; 1707, plain, and roses and plumes; and 1708, plumes. Half-Crowns, 1703; 1704, plumes, <i>rare</i> ; 1705, plumes, <i>rare</i> ; 1706; 1707, roses and plumes (2); 1708, plumes; 1713, plain, and roses and plumes (3); and 1714, roses and plumes. <i>Good condition</i>		16
3	10	0	457	R, Crowns, 1705, plumes, QVINTO; 1708, SEPTIMO; and 1713, roses and plumes, DUODECIMO. <i>Fine cabinet specimens; first scarce</i>		3

		£ s. d.
458	R, Half-Crowns, 1706, 1710, <i>very rare</i> ; 1712, and 1714; all roses and plumes; 1707, 1708, and 1709 two. <i>Fine cabinet specimens</i>	2 4 0 8
459	R, Shillings, VIGO (3); plumes (4); roses and plumes (6); plain (3). Sixpences, plumes (2); roses and plumes (6); and plain (6). <i>Various dates; some scarce</i>	1 14 0 30
460	R, Shillings, VIGO, 1702; plumes, 1708; and roses and plumes, 1713; plain, 1702, 7, 8, 9, and 1711. Sixpences, VIGO, 1703; plumes, 1708; and roses and plumes, 1705. <i>Very fine</i>	1 13 0 11
461	A, George I., Two Guineas, 1717. <i>From the Copp and Murdoch collections. Very fine, and toned. Scarce</i>	6 15 0 1
462	A, Two Guineas, 1720. <i>Very fine, and scarce</i>	1 5 17 6
463	A, Two Guineas, 1726. <i>Bergne and Mackerell cabinets. Very fine and desirable</i>	7 5 0 1
464	A, Guinea, 1714, rev. legend ends PR. EL. <i>Very fine, and rare. Kenyon 150</i>	4 12 6 1
465	A, Guineas, 1719. <i>One fine; one fairly preserved</i>	2 2 6 0
466	A, Guineas, 1715 and 1726, 2nd and 3rd busts. <i>Fine</i>	2 2 10 0
467	A, Guinea, 1722, 2nd bust. <i>Very fine, and scarce so</i>	1 3 0 0
468	A, Guinea, 1724, 3rd bust. <i>Very fine, and toned; scarce</i>	1 2 10 0
469	A, Half Guinea, 1725, and the Quarter, 1718. <i>Very fine, and scarce</i>	2 4 0 2
470	A, Half Guineas, 1726 and 1727. <i>Very fine, and uncommon</i>	2 15 0 2
471	R, Crowns, 1716, 1720, and 1726, roses and plumes. Half-Crowns, 1715, 1717, and 1720, roses and plumes; and 1723, s.s.c. <i>Very rare. Sixpences (5)</i>	3 0 0 12
472	R, Crowns, 1723, DECIMO, in the angles s.s.c. <i>In fine preservation, and the rarest Crown of this reign</i>	1 2 0 1

£	s.	d.				
1	10	0	473	R, Shillings, 1723 and 1724, w.c.c. below the bust, and linked cs and plumes in angles of reverse. <i>Rare</i>	2	
1	10	0	474	R, Shillings, reverses with roses and plumes and s.s.c., various dates (9). Sixpences, s.s.c. (9). George II., <i>proof</i> Shilling, 1746. <i>Coins of the first reign very fine; last fine, and scarce</i>	19	
2	6	0	475	R, Shillings, roses and plumes, and plain (13). Sixpences, s.s.c. (18). George II., Shillings, both heads; roses, roses and plumes, plain, and the <i>rare</i> 1746 LIMA (15). <i>Good to fine</i>	46	
9	0	0	476	A, George II., <i>Younger head type</i> , Five Guineas, 1729, below the bust E.I.C. (East India Company), edge TERTIO. <i>Very fine, and rare</i>	1	
2	0	0	477	A, Guinea, 1727, large shield, and the coin struck on a larger flan. <i>Fine, and very uncommon</i>	1	
3	7	6	478	A, Guineas, 1731 and 1736. <i>Fine, and scarce</i>	2	
1	12	0	479	A, Half Guinea , 1730, the reverse shows cracks in the die. <i>Fine, and the date not in Kenyon</i>	1	
2	7	6	480	A, Half Guineas, 1730, and 1745; latter of old head type. <i>Very fine, and scarce</i>	2	
7	10	0	481	A, <i>Old head type</i> , Five Guineas, 1753, edge VICESIMO SEXTO. <i>Very fine</i>	1	
3	2	6	482	A, Two Guineas, 1739. <i>Fine</i>	1	
5	10	0	483	A, Two Guineas, 1740, second or intermediate head, edge with curved milling. <i>Durlacher cabinet. Very fine, and scarce</i>	1	
4	0	0	484	A, Guineas, 1745, intermediate; and 1748, later head; on the last the letters are larger and placed near the coin edge. <i>First very fine; last fine</i>	2	
3	0	0	485	A, Guineas, 1749 and 1758. <i>Fine</i>	2	
3	0	0	486	A, Guineas, 1759, <i>fine</i> ; 1760, <i>very fine</i>	2	
3	0	0	487	A, Half Guineas, 1750, and 1755. <i>Very fine</i>	2	

		f.	s.	d.
488	A, Half Guineas, 1756, <i>fine</i> ; and 1760, the year of his decease	2	2	0
489	R, Younger head issue, Crowns, 1732, 1734, and 1735, roses and plumes; 1739, roses; and a gilded Crown of George I., 1718, roses and plumes. <i>Later rare</i>	5	2	15
490	R, Half-Crowns, 1731, 1732, 1735, and 1736, roses and plumes; 1741, roses. <i>Elder head type</i> , Crown, 1746; Half-Crowns, 1743, roses; and three plain reverses. <i>Good coins</i>	11	2	0
491	R, Crowns, 1736, roses and plumes; 1741, roses. <i>Elder head</i> , 1743, roses; 1750 and 1751, plain. <i>Fine</i>	5	3	10
492	R, Half-Crowns, first issue, 1734, roses and plumes; 1739 and 1741, roses. <i>Elder head</i> , 1745, roses; 1746, 1750, and 1751, plain. Sixpences, 1st and 2nd coinages, some with symbols (15). <i>Fine</i>	22	2	12
493	R, Sixpences, both types, includes the <i>very rare</i> 1728, plumes (26). George IV., Crowns, 1821, and 1822; Half-Crowns, Georges III. and IV. (6)	34	2	18
494	R, Shillings, both coinages; plain, roses, roses and plumes, and LIMA. <i>Very fine</i> (13). George III., Pingo's, 1787, one without dot over the King's head, <i>rare</i> (5); and the Northumberland Shilling, 1763, <i>rare</i> . <i>Last fine</i> ; others <i>very fine</i>	19	1	14
495	A, George III., Guineas, by Yeo, <i>obv.</i> bust laureate with long hair, <i>rev.</i> crowned shield, 1768, and 1772. <i>Very fine</i>	2	4	0
496	A, Guinea, 1773; Half Guinea, 1764; and Quarter Guinea, 1762. <i>Second fine</i> , others <i>very fine</i>	3	3	7
497	A, Guineas, by Thomas Pingo, large laureated bust, dividing legend above and below, 1776, 1777, and 1779. <i>Very fine</i>	3	5	0
498	A, Guineas, 1783, 1785, and 1786. <i>Second fine</i> , others <i>very fine</i>	3	4	5
499	A, Half Guineas, of very similar type, 1776, 1777, 1779, 1781, 1784, and 1785. <i>Last five very fine</i>	6	5	5

£	s.	d.				
3	10	0	500	A,	Seven Shilling pieces, with date in legend, 1797, 1798, and 1800 ; after the union with Ireland, date immediately below the crown, 1801, 1802, and 1803. All by L. Pingo. <i>Very fine</i>	6
2	0	0	501	A,	Others with short bust as the Guinea of 1813, dates 1804, 6, 8, 9, and 10. <i>Very fine</i>	5
1	18	0	502	A,	Seven Shillings , similar, 1813. <i>An exceedingly rare date, the coin in proof state</i>	1
4	10	0	503	A,	Guinea, 1813, <i>obv.</i> small bust, <i>rev.</i> shield within the Garter, crowned ; Half Guineas, similar type, 1804, 8, 9, 10 and 13. <i>All very fine</i>	6
6	10	0	504	A,	Spade Guineas, 1787, 1788, and 1790. <i>First two very fine, the last almost so</i>	3
4	7	6	505	A,	Spade Guineas, 1791 and 1792. <i>Very fine, the last toned</i>	2
6	7	6	506	A,	Spade Guineas, 1793, 1794, and 1795. <i>Very fine</i>	3
6	2	6	507	A,	Spade Guineas, 1797, 1798, <i>very fine</i> ; 1799, <i>quite fine</i>	3
7	5	0	508	A,	Half Guineas, Spade Type, 1787, 1789, 1790, 1796, and 1797, <i>very fine</i> ; 1788 and 1791. <i>Fine</i>	7
4	0	0	509	A,	Half Guineas, similar type, 1798, <i>very fine</i> ; 1793 <i>fine</i> ; Half Guineas, Kenyon 168, <i>obv.</i> as last, <i>rev.</i> as the Guinea of 1813, 1801, 1802, and 1803. <i>Very fine</i>	5
4	2	6	510	A,	Sovereigns, 1817 and 1818 ; Half Sovereigns, 1817, 1818, and 1820. <i>All very fine, and scarce so</i>	5
6	10	0	511	A,	Proof Guinea, 1761, by Yeo, <i>obv.</i> bust laureate, long hair, no drapery, <i>rev.</i> crowned shield, Kenyon 160. <i>Milled edge, extra fine and rare</i>	1
4	15	0	512	A,	Proof Guinea, 1765, by Yeo, <i>obv.</i> bust laureate, hair flowing, a lock appears at left shoulder, no drapery, Kenyon 161. <i>Plain edge, extremely fine and rare</i>	1
3	3	0	513	A,	Proof Guinea, 1774, by Thomas Pingo, <i>obv.</i> bust laureate, hair curls over both shoulders, <i>rev.</i> crowned shield, Kenyon 162. <i>Extra fine, toned, and rare</i>	1

		£ s. d.
514	A, <i>Proof</i> Guinea, 1787, by Lewis Pingo, known as the "Spade" Guinea, edge plain. <i>Plate 4</i>	4 0 0
515	N, <i>Proofs</i> , Half Guineas, 1786, by Thomas Pingo, type as last Guinea; 1787, by Lewis Pingo, type as the Spade Guinea; edges, 1786 milled, 1787 plain. <i>Extra fine, latter toned. Rare</i>	3 3 0
516	A, <i>Proof pattern</i> Two Pounds, 1820, <i>obv.</i> King's head laureated, 1820, below, <i>rev.</i> S. George and the Dragon, the artist's initials B.P. (the initials of Sig. Pistrucci) below; edge plain. <i>Extremely fine, sixty impressions only struck. Plate 4</i>	10 0 0
517	N, <i>Proof pattern</i> Seven Shillings, 1776, by Yeo, <i>obv.</i> laureated bust, <i>rev.</i> crowned lion, standing on a crown; edge plain. <i>Very fine and rare</i>	1 0 0
518	R, Crowns, 1818, LVIII. and LIX., 1819, LIX. and LX., and 1820, LX.; Half-Crowns, various (5); Sixpences, various types (8). <i>Very fine</i>	2 12 0
519	Pattern Crown, termed Mudie's, <i>rev.</i> crowned shields arranged crosswise, symbols in angles; Droz's pattern, 1790, crowned initials, G.R.; and a Gothic Crown, 1847, of the late Queen. <i>Fine and scarce</i>	2 0 0
520	R, Shillings, 1816–1820 seven; George IV., the three types (8); William IV. (3); Victoria, the graceless Florin, 1849; and Sixpences, from 1839 twenty. <i>All very fine</i>	2 12 6
521	N, George IV., Sovereigns, by Pistrucci, 1821, 22, and 24; Half Sovereign, 1825, <i>obv.</i> , by Pistrucci. <i>Very fine and very scarce</i>	4 5 0
522	N, Sovereigns, <i>obv.</i> by W. Wyon, from Chantrey's bust, <i>rev.</i> by Merlin, 1825, 26, 27, and 29; Half Sovereigns, similar, 1826, 27, and 28. <i>Very fine, and scarce so</i>	6 5 0
523	N, <i>Proofs</i> of the Sovereign, 1821, <i>rev.</i> S. George and the Dragon; and of the Half Sovereign, 1821, <i>rev.</i> garnished shield, &c., Kenyon 1777. <i>Milled edges, brilliant, and rare, last especially so</i>	2 12 6

f	s.	d.				
3	0	0	524	A,	Proofs, Sovereigns, 1825 and 1826, by William Wyon, rev. crowned shield, Kenyon 176. Milled edges, extra fine and scarce	2
4	0	0	525	A,	Proof pattern Two Pounds, 1825, by W. Wyon, obv. head of the King, after Chantrey's bust, date below, rev. crowned shield of arms, upon a mantle. Edge plain, extremely fine and very rare. Plate 4	1
8	0	0	526	A,	Proof pattern Five Pounds, 1826, by Wyon, obv. GEORGIUS IV. DEI GRATIA, head of the King, date below, rev. BRITANNIARUM, &c., plain shield, on a mantle, crowned; edge inscribed, ending SEPTIMO. Extremely fine and scarce	1
3	3	0	527	A,	Proof pattern Two Pounds, 1826, similar type, &c. Extremely fine and scarce	1
3	3	0	528	R,	Crown, 1822; Half-Crowns, varied (3); William IV., Half-Crowns, varied dates (3); Sixpences, George IV., various types and dates (8); William IV. (5); George III., countermarked Spanish Dollars (2); and a Half Dollar; Bank Dollars (2); three Shillings (3); and 1/6 Tokens (2). Fine generally	30
1	10	0	529	R,	Proofs, George IV., Half-Crown, Shilling, and two Six- pences, 1826; Shilling, 1821, milled edges; William IV., Half-Crown, and Shilling, 1831; plain edges. Brilliant and scarce	7
7	0	0	530	A,	William IV., Sovereigns, 1831, 32, 33, 35, 36, and 37. Very fine and scarce so	6
2	10	0	531	A,	Proofs, Sovereign, 1830; and Half Sovereign, 1831; plain edges. Brilliant and scarce	2
6	12	6	532	A,	Victoria, Sovereigns, 1st issue, rev. shield crowned; 2nd issue, rev. S. George and Dragon, 1877, 82, 87 and 97; Half Sovereigns, 1877 and 1887; George III., Sovereign, 1818. Generally very fine and scarce	7
6	10	0	533	A,	Sovereigns, Georges III., and IV., &c. (5); and Half Sovereigns of George IV., and William IV.	7
7	0	0	534	A,	Sovereigns, George III., &c. (4); Half Sovereigns, George IV., and William IV., &c. (4). Fine	8

		<i>£ s. d.</i>
535	A, Sovereigns, George III., &c. (3); Half Sovereigns, George IV., 1821; William IV., &c. <i>Mostly fine</i>	6 0 0
536	A, <i>Proofs.</i> Sovereign, 1838; Half Sovereign, 1839; plain edges. <i>Extremely fine</i>	2 5 0
537	A, <i>Proofs.</i> Sovereign and Half-Sovereign, 1839; plain edges. <i>Extremely fine</i>	2 0 0
538	A, <i>Proofs.</i> Sovereign, 1838, plain edge; Half Sovereign, 1893, milled edge. <i>Extremely fine</i>	2 6 0
539	R, <i>Proofs.</i> Case containing Gothic Crown, inscribed edge; two Half-Crowns, and a Florin, milled edges; all dated 1853. <i>Extra fine, and the first very rare coins</i>	4 0 0
540	R, Florins, 1852, 53, 55, 56, 57, 58, 59, 63, 65, 70, 71, 72 73, 77, 78, 79, 80, 83, two; 84, 85, 86, 87, both types; 88, 90, 92, 93, 94, and 1895. <i>All very fine, the earlier dates difficult to procure</i>	6 0 0
541	R, Sixpences, various dates from 1838 to 1898, both inclusive (49); Edward VII. (8). <i>Very fine, the earlier dates very scarce</i>	3 5 0
542	E, Penny, 1860. Last of the <i>copper</i> coinage, but not issued for circulation. <i>Fine, and very rare</i>	1 12 0
543	R, <i>Proofs.</i> Crown, Half-Crown, and Sixpence, 1839; Graceless Florin, 1848; all plain edges. Sixpences, 1853, two; 1887, withdrawn type; 1889; and a Threepence, 1887. Sixpences, milled edges. <i>All very fine, and scarce; Crown rare</i>	2 6 0
544	Edward VII., 1902. Mint case of <i>proof</i> coins; gold £5, £2, £1, and 10/-; silver Crown to Sixpence; and Maundy set. <i>Extremely fine coins</i> 13	11 0 0
545	George V. Mint case of <i>proofs.</i> Half-Crown to Sixpence; and the Maundies; <i>brilliant</i> (8). Various English R of many denominations, and from Anglo-Saxon period. <i>Mostly pierced or poor</i> (55) <i>coins</i> 63	2 12 0

<i>£ s. d.</i>				
1 14 0	546	R, Anglo-Gallic coins, principally of Calais. Groats, Edward III.; Henry VI., of several coinages (13); Half-Groats of the last (8). Pennies, Deniers, &c., of Richard I., Edward I., the Black Prince, and Henry VI. (4). <i>In moderate preservation chiefly. Some scarce</i>	36	
2 12 0	547	R, Irish coins. John Halfpennies, both types (4); Pennies, John, Henry III., Edward I., CORK, DUBLIN, and WATERFORD, and Elizabeth (21); Groats, Edward IV., DUBLIN, LIMERICK, and WATERFORD (4). <i>Fine, some quite scarce</i>	29	
2 10 0	548	R, Shillings, Philip and Mary; Elizabeth; and James I. (8); Sixpences (8); Groats, Henry VIII., various issues (6); Threepences, of 1561, &c. (3). AE, Harington Farthings including a Half-Farthing (38). Gun Money Shillings (3), and Sixpences (6), of James II	72	
1 7 0	549	A, Scotland, James I., 1406-37, demy, or lion, <i>m.m. obv.</i> a crown, fleur-de-lys between some words of legend. <i>Very fine</i>	1	
3 15 0	550	R, Pennies, of Alexander III., &c. (13); Groats, of David II.; Robert II., and III.; James I., and II., &c. (18); Half-Groats and smaller denominations including Charles I. (23). <i>Some fine</i>	54	
1 12 0	551	R Ryals, Mary, 1567, <i>fine</i> ; Mary and Henry, 1565, <i>fair</i> ; James I., Sixty Shilling piece, <i>m.m. thistle</i>	3	
2 0 0	552	R James VI., Sword Dollars, 1567 and 1570; <i>first countermarked</i> ; Thirty Shilling piece, 1583; and Twenty Shilling piece, 1582. <i>Good preservation</i>	4	
1 2 0	553	R, Charles I., Briot's Sixty Shillings, and Thirty Shillings, <i>m.m. thistle head and B, and thistle head, respectively</i> ; Thirty Shillings, <i>m.m. thistle head and leaves</i>	3	
1 1 0	554	R, Thirty Shilling pieces, <i>m.m. thistle and leaves, and m.m. thistle head</i> ; Twelve Shillings, various (5); and two varied type Thirty Shillings of James I.; Thistle Merks; Nobles, &c. (7). <i>Some very fair</i>	16	
1 1 0	555	R, Charles II., and James II., Merks (7); smaller denominations, including William and Mary (10); and two 40/- pieces of the last	19	

		£ s. d.
556	R, Anne, Edinburgh mint, Crowns, 1707 and 1708; Halves, 1707, two, 1708, and 1709; Shillings, some with the star before the E (7)	1 6 0
557	R, Sixpences, E and E* (14); a Ten, and two Five Shilling pieces; also sundry AE and <i>billon</i> denominations from Mary to Charles II. (28)	1 8 0
558	R, George III., Essequibo and Demerary, Three Guilders, 1809, two. Victoria, Hong-Kong and Eastern trade Dollars (5); and a bronze trial striking of the Hong-Kong Dollar, 1865. <i>Fine; last scarce</i>	2 4 0
559	R, Groats of William IV.; and Victoria from 1838, including 1847, <i>rare</i> , and other scarce dates (23). Charles II., Maundy moneys, by Simon, various values (11). Threepence, of William IV. and Victoria (11). AE Quarter-Farthings and Models (21)	0 19 0
560	Æ, Charles II., pattern Halfpenny, with brass centre, obv. ship, rev. S. Michael and the Dragon, SOLI. DEO. GLORIA. Halfpennies, William and Mary; GOD PRESERVE LONDON; and various miscellaneous French and Continental R, Derniers, Gros, &c. <i>Some of interest</i>	1 12 0
561	R, MAUNDY MONEY. A collection of these interesting coins, from and inclusive of Simon's coinage for Charles II., to those of his present Majesty, 1923. The series complete, including all the odd coins issued, the only exceptions noted being the Fourpence, 1693, and the Twopence, and Fourpence, 1765. <i>The collection exceeds 700 pieces, and the coins are, omitting a few, in very fine preservation.</i>	12 10 0
562	British Museum Catalogue; Alexandria and the Nomes, 1892; G. F. Hill, Historical Greek Coins, Historical Roman Coins	1 6 0
563	E. Babelon, Monnaies de la République Romaine, 2 vols., 1885-6. <i>Half bound</i>	3 15 0
564	Henry Cohen , Description historique des Monnaies frappées sous l'Empire Romain, 8 vols., 1880-1892. <i>Rare</i>	25 0 0

<i>£</i>	<i>s.</i>	<i>d.</i>	
4	7	6	565 S. M. Stevenson, Dictionary of Roman Coins, 1889. <i>Scarce</i> 1
3	10	0	566 W. Wroth, Imperial Byzantine Coins in the British Museum, 2 vols., 1908; Coins of the Vandals, Ostrogoths and Lombards in the B.M., 1911. <i>Plates</i> 3
1	1	0	567 J. Y. Akerman, Roman Coins, 1834, 2 vols.; Gnechi, Roman Coins, a Manual, 2nd ed., 1903; The Coin Types of Imperial Rome, 1911. <i>Plates</i> 4
1	18	0	568 Hawkins, Silver Coins of England, 2nd ed., 1876; Kenyon, Gold Coins of England, 1884 2
0	19	0	569 Montague, Copper Coins of England, 2nd ed., 1893; Atkins, Coins of the British Possessions and Colonies, 1889 2
2	2	0	570 Burns, The Coinage of Scotland, two volumes letterpress and volume of <i>plates</i> , 1887. <i>Half morocco</i> 3
2	6	0	571 Thorburn and Grueber, Coins of Great Britain; B.M. Handbook of the Coins of Great Britain; Hazlitt, Coinage of the European Continent; A. M. Smith, Encyclopaedia of the Coins of the World; Crowther, English Pattern Coins 5
7	15	0	572 Hoffmann, Les monnaies royales de France, 118 <i>plates</i> , <i>half morocco</i> , Paris, 1878 1
3	17	6	573 Gariel, Les monnaies royales de France sous la race Carlovingienne, two volumes of letterpress and two of <i>plates</i> , Strasbourg, 1883-85. <i>Full morocco</i> 4
4	12	6	574 Poey-d'Avant, Monnaies féodales de France; three volumes bound together and volume of <i>plates</i> , Paris, 1858-1862; E. Caron, Monnaies féodales françaises, Paris, 1882-84; a supplement to d'Avant. <i>Bound uniform full calf</i> 3
3	15	0	575 Catalogue des monnaies royales et seigneuriales, and volume of <i>plates</i> , Rollin and Feuardent, 1900; Collection H.M., 1902, with <i>plates</i> ; Catalogue de la collection de monnaies de feu C. J. Thomson, 1874, 3 vols. 7
3	0	0	576 Camillo Serafini, Le Monete e le Bolle Plumbe Pontificie del Medagliere Vaticano, three volumes, with <i>plates</i> , Milan, 1910-13 3

		£ s. d.
577	Valentine, Modern Copper Coins—Muhammadan States ; Copper Coins of India, Part I. Bengal, Part II. Punjab ; Codrington, Musalman Numismatics	1 14 0
578	Wilberg, Regenten-Tabellen, Frankfort, 1906 ; Victor von Miller, Österreichische Munzpragungen, 1519–1918 ; The Stewart Lockhart collection of Chinese coins ; Catalogues, &c.	3 5 0
579	Walters, Coinage, Edward III.–IV. ; Hewlett, Anglo-Gallic Coins ; Carlyon-Britton, William I. and II. ; Garside, Bronze Coinage, 1838–1920 (Reprints from the N.C.)	1 10 0
580	British Numismatic Journal, first series 1–10, second series 1–5 ; numbers 1 and 2 in duplicate. <i>Cloth bound</i>	3 7 6
581	Numismatic Circular (Spink & Son, Ltd.), 1909 to 1919 inclusive. <i>Cloth bound</i>	3 0 0
582	Mahogany cabinet , in two sections, the upper section fitted in two tiers, with sixty drawers for coins—Penny and Halfpenny sizes ; surmounted by eight pigeon-holed compartments for MSS., &c., enclosed with folding doors. The lower section fitted in two tiers, with seventy-two drawers for coins, Penny and Halfpenny sizes, ten others bored for larger sizes, four deep drawers at base, with two shallower drawers above. The coin drawers finger-holed and lined cloth, by Turton. <i>Size overall : Height, 7ft. 4in. ; width, 3ft. 7in. ; depth,</i> <i>2ft. 4in.</i> <i>*** Formerly in the possession of Sir George Chetwynde and</i> <i>Mr. W. J. Davis.</i>	82 0 0
583	Satin walnut cabinet, of excellent make, fitted with twenty-two pierced trays and three shallow drawers, folding doors. <i>Height, 17in. ; width, 15in. ; depth,</i> <i>12in.</i>	4 0 0
584	Mahogany cabinet, by Lincoln, fitted with eighteen trays, double pierced (with space for two others), mainly Crown size. <i>Height, 12in. ; width, 18in. ; depth, 12in.</i>	4 10 0
585	Mahogany cabinet, of excellent make, fitted with five large double pierced trays, Crown size. <i>Height, 5in. ; width,</i> <i>19in. ; depth, 12in.</i>	4 4 0

<i>£ s. d.</i>		
4 10 0	586	Mahogany cabinet, by Turton, fitted with sixteen trays, and shallow drawer. <i>Height, 10in.; width, 10in.; depth, 10½in.</i>
1 10 0	587	Mahogany cabinet, by Spink & Son, Ltd., fitted with five drawers, 1½in. deep. <i>Height, 12in., width, 11½in.; depth, 10½in.</i>
3 5 0	588	Mahogany cabinet, with fall-down front, fitted with twelve sliding double pierced trays. <i>Height, 7in.; width, 11in.; depth, 9½in.</i>
6 0 0	589	Mahogany inlaid cabinet, of good workmanship, with stand of similar fabric. The cabinet fitted with thirty-one trays pierced for variously sized coins; the stand with a deep drawer. <i>Cabinet: Height, 17½in.; width, 18½in.; depth, 8½in. Height of cabinet, with stand, about 4ft.</i>

END OF SALE.





1+3

1(3)

167



A circular seal impression, likely a coin or medallion, showing a central floral or mandorla design surrounded by concentric circles of text.

This image shows a circular, embossed metal object, likely a lid or decorative plate. The design is highly detailed, featuring a central floral motif surrounded by concentric circles and various geometric and organic shapes. The patterns are rendered in a raised, textured style against a plain background.

216

{ 7 }

201



213

$$= \frac{1}{\epsilon}$$





278

280

284



315

317



317



315

316



316



357



376



386



376



388



388



1690



514



516



525



Periodical Sales.

ANTIQUE CHINA, SILVER PLATE, &c.

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS;

VIOLINS, VIOLONCELLOS, BOWS, &c.

POSTAGE STAMPS.

Terms : 12½ per cent.; minimum charge on any lot, 2/6.

ENTRIES CAN NOW BE RECEIVED.





THE ARGYLL GALLERIES.

7, ARGYLL STREET,

OXFORD CIRCUS, W. 1.

THE ARGYLL GALLERY

NOTICE.

WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
MUSICAL INSTRUMENTS.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

NEXT SALE .. Will be duly advertised.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE .. Will be duly advertised.

Coins and Medals.

NEXT SALE .. Will be duly advertised.

Oriental Art.

NEXT SALE .. Will be duly advertised.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Monday in the "Times" and "Daily Telegraph."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS,

War and Commemorative Medals, Coins,
Postage Stamps, Fine Art, etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
FINE ART AND STAMPS, 2/- each, post free.

CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

American Numismatic Society



3 8060 00055 7819

